



# Inter-American Music Review

ROBERT STEVENSON, EDITOR

VOLUME XIV / SPRING-SUMMER  
1994 / NUMBER 1

## ARTICLES

- 1 American Tribal Musics at Contact  
Introduction (1), Spanish Explorers' and Missionaries' First Tribal Encounters (3), French Pioneer Accounts of American Indigenes' Musical Expressions (11), First Atlantic Coast Contacts with English Settlers (20), Late English Colonial Contacts with Southeastern Tribes (23), Initial English Contacts along the Northwest Coast (27), Responses of East Coast Tribal Converts to English Psalms and Hymns (28), "Information" Disseminated by Schoolcraft and his Successors (31), Tribal Melodies Collected by Stephen H. Long and Joseph Drayton (35), S. R. and A. L. Riggs among the Dakotas (37), Edwin Atlee Barber and Myron Eells among the Utahs and Clallams (41), Baker's Other Indebtednesses (42), Conclusion (43)
- 57 Eleanor Hague (1875-1954): Pioneer Latin Americanist
- 67 Ethnological Impulses in the Baroque Villancico
- 107 Manuel García in Mexico (1827-1828): Part III  
JAMES RADOMSKI
- 131 Paderewski's Paso Robles Property

## DOCUMENTS

- 141 Perfil bio-bibliográfico del profesor Emilio Casares  
ANGEL MEDINA ALVAREZ
- 149 Nicolas Slonimsky: Centenarian Lexicographer and Musicologist

## REVIEWS

- 157 *Compositores de las Américas: datos biográficos y catálogos de sus obras*, Assembled under the supervision of Efraín Paesky
- 158 *Catálogos de compositores españoles: 1. Ramón Barce 2. Agustín Bertomeu 3. Francisco Cano 4. Javier Darias*

## NECROLOGIES

- 161 John Milton Cage, 1912-1992  
WILLIAM W. AUSTIN
- 163 Luis Felipe Ramón y Rivera, 1913-1993
- 165 Elisa Osorio Bolio de Saldívar, 1906-1993  
JORGE VELAZCO
- 167 Eleanor Russell, 1931-1993
- 169 César Guerra-Peixe, 1914-1993  
VASCO MARIZ
- 171 Manuel Enríquez, 1926-1994