

## “Estudios sobre el Agua” para piano Nº 3 “Espumas”

Zulema de la Cruz

LOS “ESTUDIOS SOBRE EL AGUA” están formados por un tríptico:

“Estudio nº 1 Olas”, “Estudio nº 2 Gotas” y “Estudio nº 3 Espumas”.

El primero de ellos está dedicado Jerónimo Saavedra, y se estrenó en la Isla de la Palma en julio de 2003, a cargo del pianista Gustavo Díaz Jerez.

En el mes de octubre de 2005 se estrenaron interpretados por el mismo pianista en la Fundación Juan March de Madrid, el “Estudio nº 2 Gotas” y “Estudio nº 3 Espumas”. El segundo está dedicado a Gustavo Díaz Jerez y el tercero al musicólogo Ismael Fernández de la Cuesta.

Cada uno de estos estudios está realizado en base al número de proporción áurea que rige todos sus parámetros musicales. La elección del material compositivo empleado en su desarrollo, está en relación con el nombre que les da origen.

El “*Estudio nº 3 Espumas*” dedicado a Ismael Fernández de la Cuesta, lo escribí para saldar una antigua deuda de gratitud con el gran músico, pedagogo, amigo y sobre todas las cosas una magnífica persona.

Lo conocí hace ya más de dos décadas cuando asistía a sus clases del Real Conservatorio de Madrid y desde entonces hasta hoy, hemos mantenido una relación de respeto profesional, de admiración y sobre todo de una gran amistad que ha ido creciendo con el tiempo.

Sus palabras de ánimo, de sosiego, de paz, de cariño, de fortaleza..., siempre me han ayudado a caminar por este mundo de la música que tanto amamos.

Si alguien me preguntara cuál de las múltiples facetas de Ismael resaltaría, y respetando profundamente al músico integral y al investigador, siempre elegiría su calidad humana.

Tengo el honor de haberle conocido y de que me honre con su amistad.



*Rit.* ----- *Tempo* ♩ = 60 ca.

9

6 6

6 6

*pp*

(8<sup>va</sup>) -----

11

12

8<sup>va</sup> ----- 15<sup>ma</sup> -----

12

8<sup>va</sup> -----

*mf*

13

15<sup>ma</sup> -----

13

(8<sup>va</sup>) -----



*Accelerando*

14 *f* *(15<sup>ma</sup>)* *(8<sup>va</sup>)*

*Poco Più Mosso* ♩ = 80 ca.

16 *fff* *15<sup>ma</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

18 *8<sup>va</sup>* *8<sup>vb</sup>*

19 *f* *8<sup>vb</sup>*

*Accel.* -----

20

*mf*

*p*

(8<sup>va</sup>)

Detailed description: This system contains measures 20 and 21. Both measures feature a continuous sixteenth-note pattern in both the left and right hands, with slurs under each measure. The dynamic is *mf* for measure 20 and *p* for measure 21. A dashed line above the staff indicates an octave transposition, with the label (8<sup>va</sup>) below the left hand.

21

*p*

*pp*

(8<sup>va</sup>)

Detailed description: This system contains measures 21 and 22. Both measures feature a continuous sixteenth-note pattern in both the left and right hands, with slurs under each measure. The dynamic is *p* for measure 21 and *pp* for measure 22. A dashed line above the staff indicates an octave transposition, with the label (8<sup>va</sup>) below the left hand.

22

*Rit.* -----

*pp*

*Molto Rit.*

(8<sup>va</sup>)

Detailed description: This system contains measures 22 and 23. Measures 22 and 23 feature a continuous sixteenth-note pattern in both the left and right hands, with slurs under each measure. The dynamic is *pp* for measure 22. Measure 23 is marked *Molto Rit.* and features a change in time signature from 2/4 to 3/4. A dashed line above the staff indicates an octave transposition, with the label (8<sup>va</sup>) below the left hand.

23

*Molto Rit.*

(8<sup>va</sup>)

Detailed description: This system contains measures 23 and 24. Measure 23 features a continuous sixteenth-note pattern in both the left and right hands, with slurs under each measure. Measure 24 features a change in time signature from 3/4 to 2/4 and a change in dynamics to *Molto Rit.*. A dashed line above the staff indicates an octave transposition, with the label (8<sup>va</sup>) below the left hand.

25 *Tempo Primo* ♩ = 60 ca.

Musical score for measures 25-26. Measure 25 features a bass clef with a piano (*ppp*) dynamic. The right hand has a whole rest, and the left hand plays a descending eighth-note scale. Measure 26 features a treble clef with a piano (*pp*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale. A dashed line with an *8<sup>va</sup>* marking indicates an octave transposition for the left hand in measure 25.

Musical score for measures 26-27. Measure 26 features a treble clef with a piano (*pp*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale. Measure 27 features a treble clef with a piano (*pp*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale.

Musical score for measures 27-28. Measure 27 features a treble clef with a piano (*pp*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale. Measure 28 features a treble clef with a piano (*p*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale.

Musical score for measures 28-29. Measure 28 features a treble clef with a piano (*p*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale. Measure 29 features a treble clef with a piano (*p*) dynamic. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale.



29

Musical notation for measures 29-30. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment with some chords and eighth notes.

30

Musical notation for measures 30-31. Similar to the previous system, with intricate right-hand passages and a steady left-hand accompaniment.

*mf*

31

Musical notation for measures 31-32. The right hand continues with rapid sixteenth-note patterns, while the left hand provides harmonic support.

*Poco Accel.*

32

Musical notation for measures 32-33. The right hand has a more active melodic line with slurs, and the left hand has a consistent accompaniment.

*f*

*Poco Più Mosso* ♩ = 80 ca.*(15<sup>ma</sup>)*

Musical score for measures 33-34. The piece is in a minor key, indicated by a B-flat in the key signature. The tempo is marked *Poco Più Mosso* with a quarter note equal to approximately 80 beats per minute. The score is for piano, with a grand staff consisting of a treble and bass clef. A dashed line above the staff is labeled *(15<sup>ma</sup>)*. The melody in the treble clef starts on measure 33 with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, 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Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, 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G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360



(15<sup>ma</sup>)

37

fff

Detailed description: This system contains measures 37 and 38. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth notes and some slurs. The left hand has a bass line with eighth notes. A dynamic marking of *fff* is present below the first staff.

*Poco Accel.*

(15<sup>ma</sup>)

38

Detailed description: This system contains measures 38 and 39. The notation continues from the previous system, showing the continuation of the melodic and bass lines. The dynamic marking *fff* is not explicitly repeated here but is implied from the previous system.

*Poco Più Mosso* ♩ = 88 ca.

8<sup>va</sup>

39

fff

8<sup>va</sup>

Detailed description: This system contains measures 39 and 40. The tempo marking is *Poco Più Mosso* with a quarter note equal to approximately 88 beats per minute. The right hand has a complex texture with many beamed eighth notes. The left hand has a bass line with eighth notes. A dynamic marking of *fff* is present below the first staff. An octave sign (8<sup>va</sup>) is placed above the first staff.

(8<sup>va</sup>)

40

8<sup>va</sup>

Detailed description: This system contains measures 40 and 41. The notation continues with the complex textures in both hands. An octave sign (8<sup>va</sup>) is placed above the first staff.

*Poco Accel.*

(8<sup>va</sup>)

41

8<sup>va</sup>

Detailed description: This system contains measures 41 through 44. The music is written for a grand staff with a treble and bass clef. The right hand (treble clef) features a series of sixteenth-note chords, each beamed together and arched over. The left hand (bass clef) plays a steady eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the right hand, labeled '(8<sup>va</sup>)'. The tempo marking 'Poco Accel.' is positioned above the first measure.

*Molto Accel.*

(8<sup>va</sup>)

42

8<sup>va</sup>

Detailed description: This system contains measures 45 through 48. The notation is identical to the previous system, featuring sixteenth-note chords in the right hand and eighth-note accompaniment in the left hand. A dashed line above the staff indicates an octave transposition for the right hand, labeled '(8<sup>va</sup>)'. The tempo marking 'Molto Accel.' is positioned above the first measure.

*Tempo* ♩ = 80 ca.

(8<sup>va</sup>)

43

*fff* *Tenuto*

Detailed description: This system contains measures 49 through 52. The right hand (treble clef) plays a series of chords, each beamed together and arched over. The left hand (bass clef) plays a steady eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the right hand, labeled '(8<sup>va</sup>)'. The tempo marking 'Tempo' with a quarter note equal to 80 ca. is positioned above the first measure. The dynamic marking '*fff* Tenuto' is placed below the first measure.

44 *Accel.*

8vb

45 *Poco Rit.*

8vb

46 *Tempo* ♩ = 80 ca.

*f*

8vb

47 *Accel.*

(8vb)



48

(8<sup>vb</sup>)

49 *Rit.*

(8<sup>vb</sup>)

*mf*

50 *Molto Rit.*

*p*

*pp*

(8<sup>vb</sup>)

52 *Tempo* ♩ = 60 ca.

*ppp*

8<sup>vb</sup>

53

*p*

Measures 53-54: Treble clef, piano (*p*). The right hand features a melodic line with eighth notes and accidentals (flats and naturals). The left hand plays a steady eighth-note accompaniment with slurs over groups of four notes.

54

*mf*

Measures 54-55: Treble clef, mezzo-forte (*mf*). The right hand continues the melodic line with eighth notes and accidentals. The left hand continues the eighth-note accompaniment with slurs.

55

*f*

Measures 55-56: Treble clef, forte (*f*). The right hand features a melodic line with eighth notes and accidentals. The left hand continues the eighth-note accompaniment with slurs. A large slur covers the final two measures of the system.

56

Measures 56-57: Treble clef. The right hand continues the eighth-note accompaniment with slurs. The left hand has a few notes in the first measure, followed by rests.

57 *graz.*

*mf*

58

*f*

59

*fff*

*Poco Accel.*

60

*f*



61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a continuous eighth-note pattern. The upper staff has a melodic line with a flat sign on the second measure. The lower staff has a bass line with a flat sign on the second measure. The music is divided into four measures, each with a slur over the notes.

*Poco Più Mosso* ♩ = 80 ca.

62

*p sub.*

Musical notation for measures 62-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a continuous eighth-note pattern. The upper staff has a melodic line with a flat sign on the second measure. The lower staff has a bass line with a flat sign on the second measure. The music is divided into four measures, each with a slur over the notes. The dynamic marking *p sub.* is placed below the first measure of the upper staff.

*Poco Accel.*

63

*mf*

Musical notation for measures 63-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a continuous eighth-note pattern. The upper staff has a melodic line with a flat sign on the second measure. The lower staff has a bass line with a flat sign on the second measure. The music is divided into four measures, each with a slur over the notes. The dynamic marking *mf* is placed below the first measure of the upper staff.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a continuous eighth-note pattern. The upper staff has a melodic line with a flat sign on the second measure. The lower staff has a bass line with a flat sign on the second measure. The music is divided into four measures, each with a slur over the notes.

65 *f*

Musical score for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a 7/4 time signature. It features a series of sixteenth-note chords, each beamed together and topped with a slur. The first two chords have a flat (b) above them. The lower staff is in bass clef with a 7/4 time signature, containing a continuous eighth-note accompaniment. A dynamic marking of *f* is placed below the first measure.

66 *ff*

Musical score for measures 66-67. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a series of sixteenth-note chords, each beamed together and topped with a slur. The first two chords have a flat (b) above them. The lower staff is in bass clef with a 3/4 time signature, containing a continuous eighth-note accompaniment. A dynamic marking of *ff* is placed below the first measure. A dashed line with the marking *8va* is positioned below the bass staff.

67 *p sub.*

Musical score for measures 67-68. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a series of sixteenth-note chords, each beamed together and topped with a slur. The first two chords have a flat (b) above them. The lower staff is in bass clef with a 3/4 time signature, containing a continuous eighth-note accompaniment. A dynamic marking of *p sub.* is placed below the first measure. A dashed line with the marking *(8va)* is positioned below the bass staff.

*Accel.*

68 *mf*

Musical score for measures 68-69. The system consists of two staves. The upper staff is in treble clef with a common time (C) signature. It features a series of sixteenth-note chords, each beamed together and topped with a slur. The first two chords have a flat (b) above them. The lower staff is in bass clef with a common time (C) signature, containing a continuous eighth-note accompaniment. A dynamic marking of *mf* is placed below the first measure. A dashed line with the marking *(8va)* is positioned below the bass staff.

69

(8<sup>va</sup>)

(8<sup>vb</sup>)

*Molto Accel.*

70

(8<sup>va</sup>)

(8<sup>vb</sup>)

71

(8<sup>va</sup>)

*ffff*

15<sup>ma</sup>

*sfz ffff*

(8<sup>vb</sup>)