

## Necrologies Ernesto Epstein (1910–1997)

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Born at Buenos Aires October 25, 1910, Ernesto Epstein at age three was taken back to Germany by his German parents. In 1939, on the eve of World War II, he received his Ph.D. from the Humboldt-Universität at Berlin, his dissertation topic being La influencia francesa en la suite alemana del siglo XVII. That same year he settled for the remainder of his life at Buenos Aires, where in 1963—after numerous other appointments, he became professor of music in the Universidad de Buenos Aires.

In 1946, in company with Erwin Leuchter and Guillermo Graetzer he founded the Collegium Musicum of Buenos Aires. From 1956 to 1966 he taught at the Conservatorio Nacional de Música López Buchardo, and from 1956 to 1963 at the Conservatorio Municipal de Música Manuel de Falla. From 1956 to 1976 he was simultaneously a member of the Facultad de Bellas Artes of the Universidad Nacional de La Plata.

His numerous awards include those named Premio Eudeba (1984), Manzana de las luces (1985) for cultural uplift, and Konex de Platino (1989) for musicological preeminence. Ricordi published his *Juan Sebastián Bach* in 1950, and Emecé his *Memorias musicales* in 1995. He contributed the dense article Buenos Aires to *Die Musik in Geschichte und Gegenwart*, xv (1973), 1172–1177, and the entry on Guillermo (Wilhelm) Graetzer, xvi (1979), 520.

His almost forty years before the radio public included cycles of some forty minutes during each broadcast devoted to the theme, Como escuchar música, followed by Mil años de música, and a third series containing an eclectic mixture labeled De Música y músicos. In 1992 he launched the cable series Momento Musical. His death at Buenos Aires during the last days of February 1997 removed an 86-year-old paladin, whose contributions to La Nación, La Prensa, Tiempo Argentino, La Opinión and Lira y Artes, together with his radio and classroom teaching appearances made him one of the most widely revered figures in the Argentinian musical firmament.