

CONTRIBUTORS TO THIS ISSUE

CRISTINA MAGALDI, author of "Concert Life in Rio de Janeiro, 1837-1900" (University of California, Los Angeles, Ph.D. dissertation. xi + 486 leaves [LD 791.9 M9 M27]) is Distinguished Professor of musicology at the Universidade Federal de Alagoas (founded in 1961), Maceió AL 570810, Brazil. Prior to completing the Ph.D. at UCLA, which university in 1994 awarded her its highest musicological award—the Charles Speroni Prize, she studied two years at Reading, England. She is a contributor to *The New Grove Dictionary of Women Composers* (Macmillan, 1994), to the *Revista Brasileira de Música* (Universidade Federal do Rio de Janeiro), and to the *Latin American Music Review* edited by Gerard Béhague (University of Texas).

CRAIG H(ENRY) RUSSELL, author of "Newly Discovered Treasures from Colonial California: The Masses at the San Fernando Mission" and "Musical Life in Baroque Mexico: Rowdy Musicians, Confraternities and the Holy Office," lead articles published in *Inter-American Music Review* XIII/1 (Fall-Winter 1992), pages 5-9 and 11-14, was profiled on the Acknowledgments page preceding his first article in that issue.

ALFRED BOYNTON STEVENSON (b. 503 South Florence Street, El Paso, Texas, July 15, 1919; d. 415 Russell Avenue, no. 302, Gaithersburg, Maryland, October 18, 1994) studied violin in El Paso with Florence Crissey Swope and played second violin in the El Paso Symphony Orchestra directed by H. Arthur Brown. He received his B.A. from the College of Mines and Metallurgy, University of Texas, June 3, 1938, and M.A. from Southern Methodist University, June 4, 1940. On January 13, 1943, he was drafted into the United States Army. Sent to Army language schools, he mastered Japanese, and after Army release February 9, 1946, served until 1973 with the National Security Agency at Fort Meade, Maryland (among other places), as a Russian language specialist. *Inter-American Music Review*, 1990/1, included his article "Rimsky-Korsakov in the Eastern United States." Prior to being pronounced a victim of pancreatic cancer, he worked intensively at the Library of Congress on an article intended for publication in the centenary year of Anton Rubinstein's decease. His obituary appeared in *The Washington Post*, October 23, 1994, page B6, col. 3. He is survived by his wife, Rue Burke Stevenson (b. Shenandoah, Iowa), a noted musician who is a graduate of Simpson College, Indianola, Iowa, where she studied violin with the Dean of the Conservatory, Herbert A. Harvey. c

LOUISE KATHRIN STEIN, professor of musicology at the University of Michigan, Ann Arbor, completed her Ph.D. dissertation "Music in the seventeenth-century Spanish secular theater, 1598-1690," at the University of Chicago in 1987 (2 volumes, 674 leaves). *Acta Musicologica*, LXIII (1991), pages 125-167, included her persuasive article, "Opera and the Spanish political agenda." *Journal of the American Musicological Society*, XLIV/2 (1991), pages 332-343, carried her review of Manuel Carlos de Brito's *Opera in Portugal in the Eighteenth Century*. Her highly regarded *Songs of mortals, dialogues of the gods: music and theatre in seventeenth-century Spain* (Oxford: Clarendon Press, 1993; xx + 566 pp.) opened new pathways. She contributed the Tomás de Torrejón Velasco article to *The New Grove Dictionary of Opera* (1993) and the explanatory material which Ex Machina Baroque Opera Ensemble published as a program note for its first United States production of *La púrpura de la rosa*. James Middleton, artistic director of the ensemble, 230 Crestway Ln., West St. Paul, MN 55118, provided delegates to the 1994 national meeting of the American Musicological Society at Minneapolis with a stunning series of acclaimed performances. Stein's program note is reprinted in the present IAMR issue by her generous permission.

JORGE VELAZCO, Mexico's outstanding orchestral conductor, musical investigator, and prolific author (b. Mexico City, January 12, 1942), holds a law degree from the Universidad Nacional Autónoma de México. His teachers included Antonio Gomezanda (piano, music theory), Rodolfo Halffter (composition, music analysis), and Lukas Foss, Franco Ferrara, and Herbert von Karajan (conducting). A professor at the Conservatorio Nacional (Mexico City) 1973-84, music researcher at the Universidad Nacional Autónoma de México 1974-, he has also taught widely in the United States. From 1992 he has been Director of International Studies, Texas Music Festival, Houston, and from 1991 a faculty member at the University of Houston. In 1987 he held a Guggenheim Fellowship and from 1990 has been Mexican editor for the upcoming *Diccionario de la música española e hispanoamericana*. His recordings with the RIAS-Sinfonietta Berlin are distributed by Koch-Records International (Austria). Since 1990 he has been Principal Guest Conductor, Florence Chamber Orchestra (Italy). A proximate issue of *Inter-American Music Review* will open with a Tribute. His two reviews at pages 83 and 85 are reprinted from issues of the Mexico City newspaper *Excelsior* dated October 6 and July 22, 1994.

VASCO MARIZ, eminent reviewer of Gerard Béhague's eagerly welcomed *Heitor Villa-Lobos. The Search for Brazil's Musical Soul*, was the subject of a Tribute published in *Inter-American Music Review*, XIII/2 (Spring-Summer 1993), giving extensive biobibliographical details.

ISRAEL J(OSEPH) KATZ (*b.* New York City, July 21, 1930) obtained his B.A. and Ph.D. degrees from the University of California, Los Angeles, in 1956 and 1967. His two-volume dissertation, "Judeo-Spanish Traditional Ballads from Jerusalem: An Ethnomusicological Study" (1967) established his primacy. The *Directory of UCLA Ethnomusicological Graduates*, edited by Robert Stevenson (Los Angeles; Program in Ethnomusicology, University of California, Los Angeles, 1977), pages 21–25, lists to 1977 his manifold papers read at scholarly meetings, itemizes his numerous publications, and contains a summary of his pathbreaking dissertation. He edited *Ethnomusicology*, 1970–71, and from 1975 to 1982 co-edited *Musica Judaica* with Albert Weisser—thereafter until 1989 serving as chief editor. Paula Morgan profiled him in *The New Grove Dictionary of American Music* (1986), II, 613 (to which he made important contributions). *Baker's Biographical Dictionary*, Eighth Edition (1992) records his university teaching appointments.