



Necrologies

Esperanza Pulido Silva (1901–1991)

THE DECEASE OF Esperanza Pulido Silva at Mexico City January 19, 1991, deprived her nation of a revered musical leader whose virtues surpassed reckoning. Founder-director of Mexico's longest running musical periodical, *Heterofonía* (established in 1963), she shone as a beacon and her articles, criticisms, reviews, and editorials will continue illuminating generations to come.

Articles about both her and her now retired brother from a professorship of classics in the Universidad Nacional Autónoma de México, Alberto Pulido Silva (b Mexico City June 2, 1919), appear in *Enciclopedia de México*, directed by José Rogelio Álvarez, X (1988), 6721. Born at Zamora, Michoacán, she studied piano at Mexico City with Antonio Gomezanda (1894–1961)—a renowned pedagogue who was a protégé in Europe of Edouard Risler (1873–1929). At Paris her teachers included Lazare Lévy, André Schaeffner, and Alfred Cortot. She continued actively concertizing until 1955, in May of which year she played a piano recital in the Mexico City Palacio de Bellas Artes (Enrique Olavarría y Ferrari, *Reseña histórica del teatro en México*, 3. ed. [1961], V, 3621).

Upon her permanent resettlement at Mexico City in 1949, she began a long career of collaboration with such periodicals as *Orientación Musical* (Ateneo Musical Mexicano, 1941–1958), *Carnet Musical* (1945), *Nuestra Música* (1946–1952), and *Revista del Conservatorio* published at Mexico City, *Buenos Aires Musical*, *Revista Musical Chilena*, and

Revista Musical de Venezuela in South America.

Her fundamental book, *La mujer mexicana en la música (hasta la tercera década del siglo XX)* (México, D.F.: Instituto Nacional de Bellas Artes, 1958; 126 pp. [Ediciones de la revista *Bellas Artes*]) was annotated by Bruno Nettl in *Handbook of Latin American Studies*, No. 23 (Gainesville: University of Florida Press, 1961), item 5737. For the Beethoven bicentennial, she published *Ludwig van Beethoven* (México, D.F.: Secretaría de Educación Pública, Subsecretaría de Asuntos Culturales, 1970; 137 pp.).

John Vinton's *Dictionary of Contemporary Music* (New York: E.P. Dutton, 1974), 479–482, includes her article "Mexico." Fourteen of her articles in *Heterofonía* were annotated in the *Handbook of Latin American Studies*: no. 38 [1976]: 9015, 9159, 9160; no. 40 [1978]: 9116; no. 42 [1980]: 7160; no. 44 [1982]: 7095–7097; 7113 [= no. 42, 7160]; no. 46 [1984]: 7164–7169. Her article, "Mexican Women in Music," *Latin American Music Review*, iv/1 (Spring/Summer 1983), 120–131, is a "slightly revised version of a paper presented to the Second International Congress on Women in Music held at Los Angeles, California, April 1–4, 1982."

An issue of *Pauta*, ix/36 (October–December, 1990), 113, published after her death date, contains a funerary note. The January–June 1991 issue of *Revista Musical Chilena* (xlv, N° 175, pp. 89–90) contains subdirectora Magdalena Vicuña Lyon's exquisite necrology.