

An ornate title page for a musical score. The central text is enclosed in a decorative frame of vines and leaves. At the top of the frame is a woman's head with a crown. At the bottom is a cherub. Two snakes are coiled around the sides of the frame. The text is as follows:

BONDEAU
FANTASTIQUE
sur un thème Espagnol
(EL CONTRABANDISTA)
Composé POUR le Piano
et dédié
à M. Georges Lant
PAR
G. LANT
Op. 5. No. 1116 46r
Lapraz, aux Fr. Hofmeister.
1837

RONDEAU FANTASTIQUE (*)
SUR UN THEME ESPAGNOL.
(EL CONTRABANDISTA.)

F. Liszt. Op. 5. N.º 8.

(M.M. $\text{♩} = 120.$)
RONDEAU.

Molto animato quasi presto.

p e sempre staccato.

cre - scendo

poco a poco - - - - - ff - - sempre più forte - - - - - al ff

8 loco.

stringendo - - - - - e strepitoso.

il più forte possibile.

un poco meno Allegro. ($\text{♩} = 104$)

2 2

mf

pp

8 scherzando. mf

pp

(*) Ce morceau a été écrit d'abord pour Piano et Orchestre.

33977
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ben marcado y deliçiosamente.
MUSICA Y DANZA

p scherzando. *leggermente.*

ten.

ten.

ten. poco a poco cre - scen - do

ten. sempre più forte

ten. molto crescendo

marcato. f

Ped.

(*) Pressez un peuce trois notes durant tout le cours de ce morceau.

giocoso marcato.

p dolce, *pp*, *f*, loco., Ped. rinforzando.

dolce, con grazia., ten.

sempre *p* e capricciosamente., Ped.

veloce., leggierissimo., Ped.

pp, sempre., Ped., un poco marcato il tema., *pp*



8

pp

8

poco a poco cresc. -

8

- dimi - nuendo.

poco a poco accelerando.

8

luc.

pp

pp

il tempo -

sempre più accelerando -

molto crescendo e stringendo.

Ped. Ped. Ped. Ped.

Tempo I! (♩ = 120.)

Ped. Ped. *ff* con strepito. Ped.



8 *duro.*
ff *maiv atissimo.*

loco.

molto diminuendo.
ff
Ped

poco a poco cresc.
Ped

sempre *pù forte*
Ped

8

8 *loco.*
ff *marcatissimo.*
gato.



First system of musical notation. Treble and bass clefs. Includes markings: *ten.*, *Ped.*, and a diamond symbol.

Second system of musical notation. Treble and bass clefs. Includes markings: *ff sempre.*, *tumultuoso*, and *Ped.*

Third system of musical notation. Treble and bass clefs. Includes markings: *ff*, *Ped.*, and a diamond symbol.

Fourth system of musical notation. Treble and bass clefs. Includes markings: *loco.*, *brillante.*, *Ped.*, and a diamond symbol.

Fifth system of musical notation. Treble and bass clefs. Includes markings: *loco.*

Sixth system of musical notation. Treble and bass clefs. Includes markings: *dimin.*, *calando*, *delicato rubato.*, *p*, and *ritenuto il tempo.*

Seventh system of musical notation. Treble and bass clefs. Includes markings: *Tempo del Tema.*, *decresc.*, *Ped.*, and a diamond symbol.

poco stringendo. *sempre ritard.* *sempre p.*

8

scherzando.

loco.

Ped.

crescendo

con forza.

Ped.

Tempo! (♩ = 120.)

ff *fuocoso.*

cre-

Ped.

8

scendo

molto

8

loco.

molto dimina-

p

Ped.

sempre più piano.

pp



Maggiore.

dolce ma sempre marcato. *tan.*

p

teu.

mf *ped.* *cresc.*

teu. 8 *loco.*

f *p*

più piano.

rallentando.

Tempo del Tema. ($\text{♩} = 104.$)

scherzando *vivamente.*

loco.

8 *loco.*

ped. marcato.



8

loco.

Ped.

Ped.

Ped.

8

loco.

Ped.

Ped.

Ped. rinf.

ben marcato.

8

loco.

8

loco.

mp

accelerando.

ben articolato.

loco.

8

molto rinf. cresc.

Tempo!

marcato.

sempre

più forte.

8

A musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The markings include *ff* (fortissimo), *veloce.* (allegretto), *loco.* (allegretto), *p* (piano), and *dolce.* (ad libitum). Pedal markings are indicated with "Ped." and a diamond symbol. There are also some numerical markings like "8" and "3" above notes. The score concludes with a double bar line and a diamond symbol.



(♩ = 132.) *Con moto.*

p *espressivo il canto.*
Ped.

sempre legato.
Ped.

Ped.

poco rit. *cresc.*

mf *molto espressivo.*
Ped.



cre scendo.

smorz. **ff** Ped.

dolce. poco a poco cre marcato ed espressivo il basso.

scendo. molto rinforzando. 8

loco. **ff** affrettando e molto appassionato. 8

molto ritardando ed espressivo.



legatissimo.
Ped. *mf* *al montoso.*

molto cresc. Ped. *sempre più*

fff Ped.

mf Ped.

Ped. *molto rinforzando.* Ped.

Ped. *strepitoso.*

f marcatisimo con gioia.



loco.

3 2

3 2 1

poco

a - poco - diminuendo.

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the first measure. The lower staff provides a rhythmic accompaniment. Performance markings include 'loco.' with a triplet of eighth notes, 'poco' at the end of the second staff, and 'a - poco - diminuendo.' at the start of the third staff.

Tempo del Tema (♩ = 104.)

pp

p stacc.

ten.

pp

ten.

Ped.

2. pp

2.

This system contains the remaining four staves of music. The upper staff begins with a melodic line and a piano dynamic marking 'pp'. The lower staff continues the accompaniment. Performance markings include 'pp', 'p stacc.', 'ten.', 'pp', 'ten.', 'Ped.', and '2. pp' with a fermata over the final measure.

Adagio fantastico. (♩ = 92.)
 Ben pronunziato la melodia.

mf *molento.* *ten.* *ten.* *ten.*

p *fantasticamente.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *luc.*

Ped. *Ped.* *pp* *leggierissimo.*

sempre marcato la melodia. *mf*

ff *Ped.* *Ped.* *Ped.*

ff *Ped.* *Ped.* *Ped.*

ff *respress.* *Ped.*



accelerando.

cresc.

Ped. *mf*

p

pp veloce.

crescendo

f marcato.

diminuendo molto.

perdendosi.

Tempo del Tema. (♩ = 104.)

Ped. sempre //



8

scherzando. marcato.

8

ten.

8

loco. ten. loco. ten. crescendo.

poco a poco molto rinforz. e

stringendo il tempo.

Ped. molto accelerando. Ped. fff con strepito.

Tempo 1° (♩ = 120)



6

Ped. rapido.

poco a poco più

forte *molto cresc.*

8

mf molto energico..
Ped.

8

loco. 2 3
precipitato. *Ped.*

loco. 2 3
precipitato. *sans ralentir.*

6

p leggiero.



dolce e lusingando.
Ped. 2 2 3 8

8 *sempre piano.* *molto cre-*

8 *scudo* *loco.* *ben articolato.* *f* *energico.* 5 1 1 0

rinforz. *crescendo*

con agitazione. *nullo rinf.* Ped. 7 7

poco a poco cresc. Ped. 7 7 7 7



8

sempre. più forte

Ped.

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. The first measure has a fermata over the bass line. The tempo/mood is marked 'sempre. più forte'. A 'Ped.' (pedal) marking is present in the second measure of the bass line.

8

ff Ped.

Detailed description: This system contains the next two staves. The music continues with a forte dynamic. A 'ff Ped.' marking is present in the second measure of the bass line.

loco.

ff marcattissimo.

ten. A

ten. A

Detailed description: This system contains the next two staves. The tempo is marked 'loco.'. The dynamic is 'ff marcattissimo.'. There are two 'ten. A' markings in the upper staff, one in the second measure and one in the fifth measure.

ten. A

ten. A

tumultuoso.

Detailed description: This system contains the next two staves. The tempo is 'tumultuoso.'. There are two 'ten. A' markings in the upper staff, one in the second measure and one in the fifth measure.

il più forte possibile.

Detailed description: This system contains the next two staves. The dynamic is 'il più forte possibile.'. The music is highly rhythmic and energetic.

P

Detailed description: This system contains the final two staves of the piece. The dynamic is 'P' (piano). The music concludes with a final cadence.

Con moto. (♩ = 132.)

dolce ed espressivo il canto.

Ped. due corde.

sempre legato.

Ped.

Ped.

tre corde legatissimo.

armonioso.

Ped. Ped. Ped. Ped.

crescendo. -

molto rinforz. -

Ped.



fff Ped. Ped.

riaf. *riaf.*

molto rinforz.
Ped. Ped.

Tempo del F. ma. (♩ = 104.) *si scherzando.*
p sempre.

Ped.

BIBLIOTECA FACULTAD DE ARTES

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a diamond-shaped symbol in the bass staff. The instruction *capricciosamente poco* is written above the right-hand staff.
- System 2:** Includes the instructions *a poco stringendo il Tempo.* positioned above the staves.
- System 3:** Contains the instruction *sempre piano ed accelerando.* above the staves.
- System 4:** Shows a tempo change to *(♩ = 144)*. The instruction *pp* is written above the left-hand staff, and *mf s. marcato con bravura Prestissimo.* is written above the right-hand staff. A *Ped.* marking is present at the end of the system.
- System 5:** Includes *mf* markings above both staves and *Ped.* markings below both staves.
- System 6:** Contains the instruction *sempre piu forte ed agitato.* above the staves.



colla più gran forza e prestezza.



8

Musical notation system 1: Treble and bass clefs, dynamic marking *ff*, and various chordal textures.

Musical notation system 2: Treble and bass clefs, dynamic marking *f*, and lyrics: *poco ral - len -*

Musical notation system 3: Treble and bass clefs, dynamic marking *f*, and lyrics: *tan - do. sempre*

Musical notation system 4: Treble and bass clefs, dynamic marking *f*, and various melodic lines.

Musical notation system 5: Treble and bass clefs, dynamic marking *ff*, *Ped.*, and lyrics: *loco.*

Musical notation system 6: Treble and bass clefs, dynamic marking *f*, *Ped.*, and lyrics: *martellato.*



8 loco.

8

This system shows the first two staves of the piece. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. The tempo marking "loco." is placed above the right hand staff, and the number "8" appears above both staves.

Ped. sempre più presto.

loco.

This system continues the piece. The right hand features a more complex rhythmic pattern with sixteenth notes. The left hand continues with eighth notes. The tempo marking "loco." is repeated above the right hand, and "sempre più presto." is written below the left hand. A "Ped." marking is present at the beginning of the system.

marratissimo.

Ped.

This system shows a change in the right hand's texture, with more frequent sixteenth-note passages. The left hand remains consistent. The tempo marking "marratissimo." is placed above the right hand, and "Ped." is written below the left hand.

Tempo 1^o (♩ = 120.)

ffff Ped.

This system marks the beginning of a new section with the tempo change "Tempo 1^o (♩ = 120.)". The right hand has a very dense texture of sixteenth notes. The left hand has a simple eighth-note accompaniment. The dynamic marking "ffff" and "Ped." are written below the left hand.

Ped. con strepito.

This system continues the "Tempo 1^o" section. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. The tempo marking "con strepito." is written below the left hand, and "Ped." is written above the right hand.

FINE.

This system concludes the piece. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. The word "FINE." is written in a box at the end of the system.