

Tiple

Alto

Tenor

Violin 1

Violin 2

Organo

Acompañamiento
Harpsichord
and
Stringbass

[5]

Tiple

Alto

Tenor

Viol. 1

Viol. 2

Org.

Acomp.



10

Tiple cae - li et ter - ra glo - ri - a,
Alto glo - ri - a, tu - a.
Tenor glo - ri - a, tu - a.

Viol.1

Viol.2

Org.

Acomp.

Tiple glo - ri - a tu - a. Ho - san - na,
Alto glo - ri - a tu - a. Ho - san - na, ho - san - na,
Tenor glo - ri - a tu - a. Ho - san - na, ho -

Viol.1

Viol.2

Org.

Acomp.

Musical score for Zipoli's "Gloria" featuring parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompagnatore. The score consists of two systems of music. The first system (measures 1-9) includes vocal parts (Tiple, Alto, Tenor) and instrumental parts (Violin 1, Violin 2, Organ, Accompagnatore). The second system (measures 10-18) continues with the same instrumentation, focusing on the vocal parts and the organ's harmonic support. The vocal parts sing the Gloria in Latin, while the organ provides harmonic richness and rhythmic drive. Measure 10 begins with the vocal entry "cae - li et ter - ra glo - ri - a," followed by the organ's sustained bass note and the accompaniment's rhythmic pattern. The vocal parts continue with "glo - ri - a, tu - a." in measures 11-12. Measures 13-14 show the organ and accompaniment continuing their patterns. The second system starts at measure 15 with the vocal entry "glo - ri - a tu - a. Ho - san - na," followed by the organ's sustained bass note and the accompaniment's rhythmic pattern. The vocal parts continue with "Ho - san - na, ho - san - na," in measures 16-17. Measures 18-19 show the organ and accompaniment continuing their patterns.

15

Tiple: ho - san - na, ho - san - na, in ex -

Alto: ho - san - na, in ex - cel

Tenor: san - na, ho - san - na, in ex - cel

Viol.1

Viol.2

Org.

Acomp.

20

Tiple: cel - sis, ho - san - na in ex - cel - sis,

Alto: sis, ho - san - na in ex - cel - sis,

Tenor: sis, ho - san - na in ex - cel - sis,

Viol.1

Viol.2

Org.

Acomp.



Tiple ho - san - na in ex - cel - sis, in ex -

Alto ho - san - na in ex - cel - sis, in ex -

Tenor ho - san - na in ex - cel - sis, in

Viol.1

Viol.2

Org.

Acomp.

Musical score for the first section of Zipoli's work, featuring parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompagnatore. The vocal parts sing 'hosanna in excelsis' in a three-part setting. The organ and accompaniment provide harmonic support with rhythmic patterns marked with '3' over groups of notes.

25

Tiple cel - sis.

Alto cel - sis.

Tenor ex - cel - sis.

Viol.1

Viol.2

Org.

Acomp.

Musical score for the second section, starting at measure 25. The vocal parts continue their part-singing of 'hosanna in excelsis'. The violins play eighth-note patterns, the organ provides harmonic support with sixteenth-note patterns, and the accompaniment maintains the rhythmic drive.