



5

Tiple

Alto

Tenor

Violin I

Violin 2

Organo

Acompañamiento
Harpsichord
and
Stringbass

Musical score for voices (Tiple, Alto, Tenor) and instruments (Violin I, Violin 2, Organo, Harpsichord and Stringbass). The vocal parts sing in unison. The instruments provide harmonic support. The vocal line begins with "Pa-trem o - mni - po - ten - tem fa -". The harpsichord and string bass parts show rhythmic patterns of eighth and sixteenth notes.

10

Tiple

Alto

Tenor

Viol. 1

Viol. 2

Org.

Acomp.

Musical score for voices (Tiple, Alto, Tenor) and instruments (Violin 1, Violin 2, Organ, Harpsichord and String Bass). The vocal parts sing in unison. The instruments provide harmonic support. The vocal line continues with "cto - rem cae - li et ter - rae," followed by a repeat of the line. The organ and harpsichord parts provide harmonic support throughout.

15

Tiple Et in u - num Do - mi - num Je - sum Chri - stum

Alto vi - si - bi - li - um.

Tenor vi - si - bi - li - um.

Viol.1

Viol.2

Org.

Acomp.

20

Tiple fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

Alto - - - - -

Tenor - - - - -

Viol.1

Viol.2

Org.

Acomp.



25

Tiple o - mni-a sae - cu - la.

Alto o - mni-a sae - cu - la.

Tenor o - mni-a sae - cu - la. De - um de Di - o lu - men de lu - mi-ne

Viol.1

Viol.2

Org.

Acomp.

Music score for measures 25-29. The vocal parts (Tiple, Alto, Tenor) sing the phrase "o - mni-a sae - cu - la." followed by a melodic line. The instrumental parts (Violin 1, Violin 2, Organ, Accomp.) provide harmonic support. Measure 29 concludes with a melodic line from the organ.

30

Tiple Ge - ni - tum non fa - ctum

Alto Ge - ni - tum non fa - ctum

Tenor De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum

Viol.1

Viol.2

Org.

Acomp.

Music score for measures 30-34. The vocal parts (Tiple, Alto, Tenor) sing the phrase "Ge - ni - tum non fa - ctum" followed by "De - um ve - rum de De - o ve - ro." The instrumental parts (Violin 1, Violin 2, Organ, Accomp.) provide harmonic support. Measure 34 concludes with a melodic line from the organ.



35

Tiple con - sub - stan - ti - a - lem Pa - tri per quem o - mni - a - fa - cta

Alto con - sub - stan - ti - a - lem Pa - tri per quem o - mni - a - fa - cta

Tenor con - sub - stan - ti - a - lem Pa - tri per quem o - mni - a - fa - cta

Viol. I

Viol. 2

Org.

Acomp.

40

Tiple sunt.

Alto sunt. Qui pro - pter nos ho - mi-nes et pro-pter no - stram, et pro-pter no -

Tenor sunt.

Viol. I

Viol. 2

Org.

Acomp.



45

Tiple
Alto
Tenor
Viol.1
Viol.2
Org.
Acomp.

De - scen - dit de - scen - dit, de cae -
stram sa - lu - tem De - scen - dit de cae - lis
De - scen - dit de scen -

Musical score for measures 45-48. The vocal parts sing the lyrics above, while the instrumental parts play rhythmic patterns. Measure 45 ends with a repeat sign and a double bar line. Measures 46-48 show the continuation of the vocal line and instrumental accompaniment.

50 55

Tiple
Alto
Tenor
Viol.1
Viol.2
Org.
Acomp.

lis de scen - dit de cae - lis, de cae - lis.
de scen - dit de eae - lis de cae - lis de cae - lis.
dit de cae - lis de - scen - dit de cae - lis, de cae - lis.

Musical score for measures 50-55. The vocal parts continue their line, and the instruments provide harmonic support. Measure 50 begins with a forte dynamic. Measures 51-55 show the vocal line continuing with the lyrics above, supported by the instruments.



Adagio

Tiple: Et in - car - na - tus est de

Alto: Et in - car - na - tus est de

Tenor: Et in - car - na - tus est de

Viol.1:

Viol.2:

Org.

Acomp.

60

Tiple: Spi - ri - tu San - cto ex Ma -

Alto: Spi - ri - tu San - cto ex Ma -

Tenor: Spi - ri - tu San - cto ex Ma -

Viol.1:

Viol.2:

Org.

Acomp.



65

Tiple ri - a Vir - gi - ne Et ho -

Alto ri - a Vir - gi - ne Et ho -

Tenor ri - a Vir - gi - ne Et ho -

Viol.1

Viol.2

Org.

Acomp.

Musical score for voices and orchestra. The vocal parts (Tiple, Alto, Tenor) sing in unison. The instrumental parts (Violin 1, Violin 2, Organ, Accomp.) provide harmonic support. The vocal line continues from the previous measure, singing "ri - a Vir - gi - ne Et ho -".

70

Tiple mo, et ho - mo fa - ctus est.

Alto mo, et ho - mo fa - ctus est.

Tenor mo, et ho - mo fa - ctus est.

Viol.1

Viol.2

Org.

Acomp.

Musical score for voices and orchestra. The vocal parts (Tiple, Alto, Tenor) sing in unison. The instrumental parts (Violin 1, Violin 2, Organ, Accomp.) provide harmonic support. The vocal line continues from the previous measure, singing "mo, et ho - mo fa - ctus est.". The organ part features sustained notes and harmonic chords.

Solo despacio **75**

Tiple: Cru - ci - fi - xus e - ti - am pro no - bis,

Alto:

Tenor:

Viol. I:

Viol. 2:

Org.:

Acomp.:

Musical score for measures 75-79. The vocal parts (Tiple, Alto, Tenor) are mostly silent or have sustained notes. The instrumental parts (Violins, Organ, Accomp.) provide harmonic support.

80

Tiple: e - ti - am pro no - bis sub Pon - ti - o Pi -

Alto:

Tenor:

Viol. I:

Viol. 2:

Org.:

Acomp.:

Musical score for measures 80-84. The vocal parts (Tiple, Alto, Tenor) are mostly silent or have sustained notes. The instrumental parts (Violins, Organ, Accomp.) provide harmonic support, with more active melodic lines than in the previous section.



Tiple la - to, pas-sus, pas - sus et se - pul - tus est, et

Alto

Tenor

Viol. I

Viol. 2

Org.

Acomp.

85

Musical score for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompagnamiento. The vocal parts sing "la - to, pas-sus, pas - sus et se - pul - tus est, et". The organ part has a sustained note. The accompaniment part shows bass notes. Measure 85 is indicated at the top right.

Tiple se - pul - tus est et se - pul - tus est.

Alto

Tenor

Viol. I

Viol. 2

Org.

Acomp.

Musical score for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompagnamiento. The vocal parts sing "se - pul - tus est et se - pul - tus est.". The organ part has a sustained note. The accompaniment part shows bass notes. Measures 86-87 are indicated at the end of the section.



90 Allegro

Tiple: Et re - sur - re - xit, re - sur - re - xit. et re - sur - re - xit ter - ti - a

Alto: Et re - sur - re - xit, re - sur - re - xit. et re - sur - re - xit ter - ti - a

Tenor: Et re - sur - re - xit, re - sur - re - xit. et re - sur - re - xit ter - ti - a

Viol. I

Viol. 2

Org.

Acomp.

Allegro

95

Tiple: di - e, se - cun - dum, se cun dum, se - cun - dum Scri - ptu -

Alto: di - e, se - cun - dum, se cun dum, se - cun - dum Scri - plu -

Tenor: di - e, se - cun - dum, se cun dum, se - cun - dum Scri - plu -

Viol. I

Viol. 2

Org.

Acomp.



100

Tiple ras.
Alto ras. Et a - scen - dit in cae - lum se - det ad
Tenor ras.
Viol.1
Viol.2
Org.
Acomp.

105

Tiple Et e - te - rum ven - tu - rus est cum
Alto dex - te - ram Pa - tris
Tenor
Viol.1
Viol.2
Org.
Acomp.

MUSICAS

115

Tiple - - ri - a ju - di - ca re - vi - vos et mor - tu

Alto - - - - - -

Tenor - - - - - -

Viol.1 - - - - - -

Viol.2 - - - - - -

Org. - - - - - -

Acomp. - - - - - -



120

Tiple
os non e - rit fi - nis, non, non, non e - rit

Alto
cu - jus re - gni, cu - jus re - gni

Tenor
cu - jus re - gni, cu - jus re - gni

Viol.1

Viol.2

Org.

Acomp.

Musical score for measures 120. The vocal parts (Tiple, Alto, Tenor) sing in unison. The accompaniment consists of two violins, one cello, and a basso continuo (Org. and Acomp.). The vocal line includes lyrics such as "os non e - rit fi - nis, non, non, non e - rit" and "cu - jus re - gni". The music features various rhythmic patterns and rests.

125

Tiple
fi - nes, non, non, non e - rit fi - nis.

Alto
non, non, non e - rit fi - nis Et in Spi -

Tenor

Viol.1

Viol.2

Org.

Acomp.

Musical score for measures 125. The vocal parts (Tiple, Alto, Tenor) sing in unison. The accompaniment consists of two violins, one cello, and a basso continuo (Org. and Acomp.). The vocal line includes lyrics such as "fi - nes, non, non, non e - rit fi - nis." and "non, non, non e - rit fi - nis Et in Spi -". The music features rhythmic patterns and rests.



130

Tiple

Alto - ri-tum San-ctum Do - mi-num Et vi - ri - fi - can - tem.

Tenor Qui ex

Viol. I

Viol. 2

Org.

Acomp.

135

Tiple Qui cum

Alto

Tenor Qui cum Pa - tre et
Pa - tre fi - li - o - que pro - ce dit.

Viol. I

Viol. 2

Org.

Acomp.

Musical score for a choral piece. The score consists of six staves. The vocal parts are Tiple, Alto, Tenor, Violin 1, Violin 2, and Organ (Org.). An accompaniment staff (Acomp.) provides harmonic support. The music is in common time. Measure 130 begins with the Alto part singing the Latin text "ri-tum San-ctum Do - mi-num Et vi - ri - fi - can - tem." The Tenor part joins with "Qui ex". Measures 131-132 show the organ and accompaniment providing harmonic support. Measure 135 begins with the Tiple part singing "Qui cum". The Tenor part joins with "Pa - tre et" and continues with "Pa - tre fi - li - o - que pro - ce dit.". The Violin parts provide rhythmic patterns throughout the piece.



140

Tiple: Pa - tre et Fi - li - o si - mul a - do -
Alto: Fi - li - o si - mul a - do -
Tenor: Si - mul a - do -
Viol.1:
Viol.2:
Org.:
Acomp.:

Musical score for voices (Tiple, Alto, Tenor) and instruments (Violins, Organ, Basso Continuo). The vocal parts sing in homophony. The instruments provide harmonic support.

145

Tiple: ra - tur. et con glo - ri - fi - ca - tur qui lo - cu - tus
Alto: ra - tur. et con glo - ri - fi - ca - tur qui lo - cu - tus
Tenor: ra - tur. et con glo - ri - fi - ca - tur qui lo - cu - tus
Viol.1:
Viol.2:
Org.:
Acomp.:

Musical score for voices (Tiple, Alto, Tenor) and instruments (Violins, Organ, Basso Continuo). The vocal parts sing in homophony. The instruments provide harmonic support.

150

Tiple est per Pro - phe - tas.

Alto est per Pro - phe - tas, et u - nam San - ctam ca - tho - li - cam

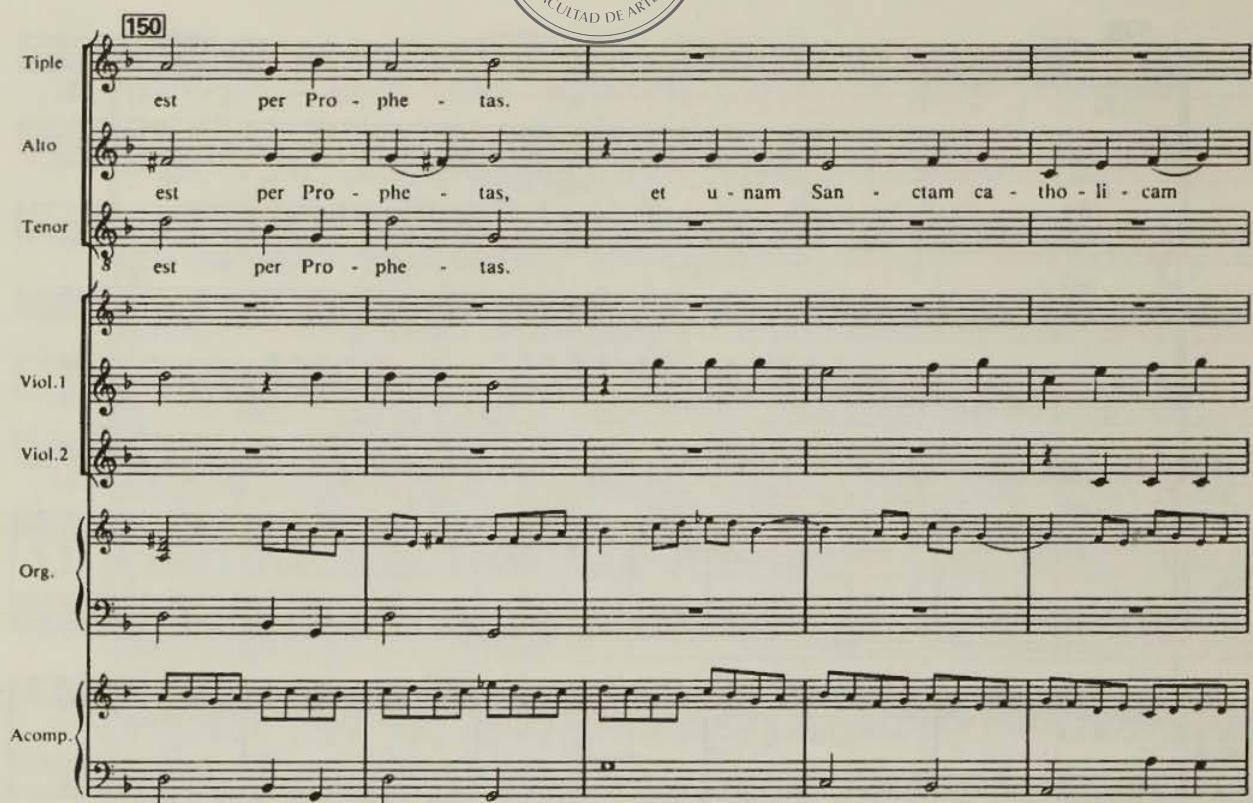
Tenor est per Pro - phe - tas.

Viol.1

Viol.2

Org.

Acomp.



155

Tiple Con - fi - te - or,

Alto et A - po - sto - li - cam ec - cle - si - am. Con -

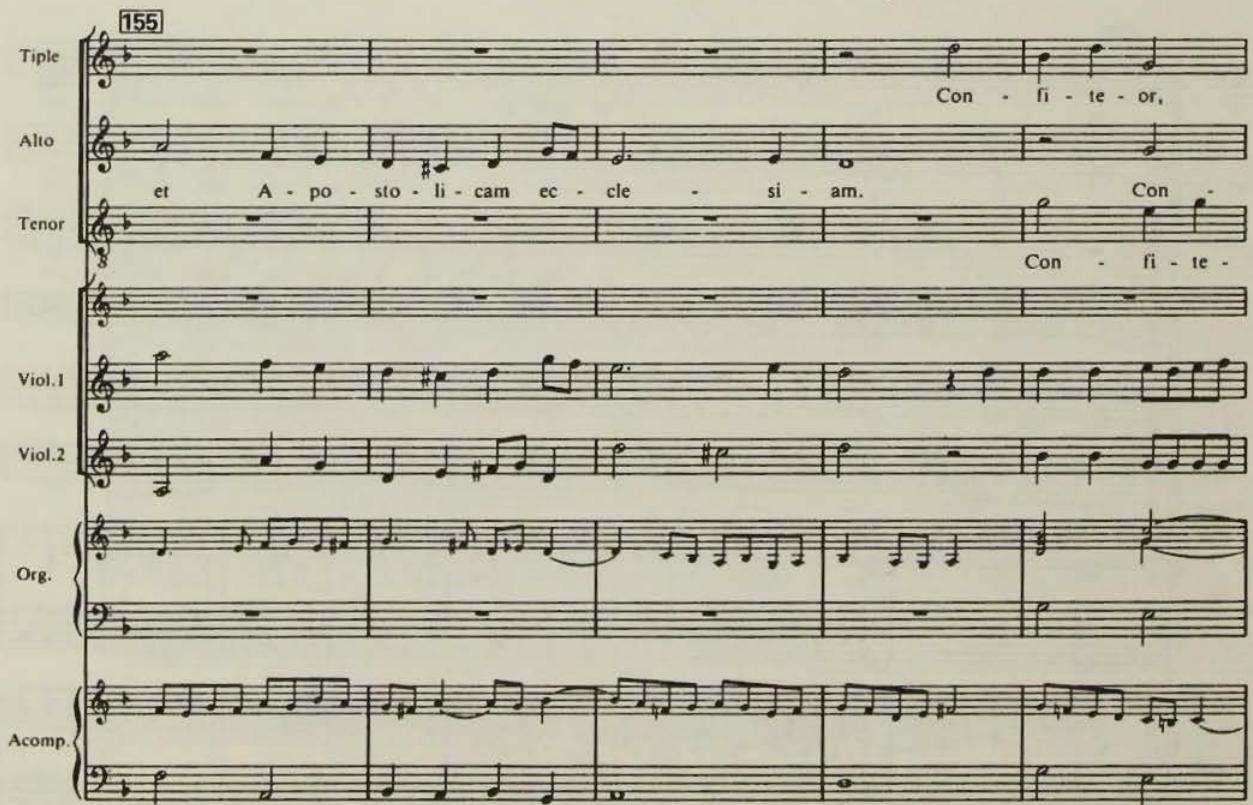
Tenor Con - fi - te -

Viol.1

Viol.2

Org.

Acomp.





160

Tiple: con - fi - te - or u - nam ba - pti - sma in re - mis - si -
 Alto: fi - te - or u - nam ba - pti - sma
 Tenor: 8 or, con - fi - te - or u - nem ba - pti - sma

Viol. 1

Viol. 2

Org.

Acomp.

Musical score for voices (Tiple, Alto, Tenor) and instruments (Violin 1, Violin 2, Organ, Accompaniment). The vocal parts sing in homophony, while the instruments provide harmonic support. The organ part features sustained notes and simple chords, while the accompaniment provides rhythmic drive with eighth-note patterns.

165

Tiple: o - nem pec - ca - to - rum, pec - ca - to -
 Alto: in re - mis - si - o - nem pec - ca - to -
 Tenor: 8 in re - mis - si - o - nem pec - ca - to -

Viol. 1

Viol. 2

Org.

Acomp.

Musical score continuing from measure 160. The vocal parts now sing in a more complex, polyphonic style, with different voices addressing different concepts simultaneously. The instruments continue to provide harmonic and rhythmic support, with the organ and accompaniment maintaining their respective roles.

170

Tiple
Alto
Tenor
Viol. I
Viol. 2
Org.
Acomp.

rum.
rum.
rum, et ex - spe - clo

175 Adagio

Tiple
Alto
Tenor
Viol. I
Viol. 2
Org.
Acomp.

re - sur - re - cti - o - nem re - sur - re - cti - o - nem. mor - tu -
re - sur - re - cti - o - nem re - sur - re - cti - o - nem. mor - tu -
re - sur - re - cti - o - nem re - sur - re - cti - o - nem. mor - tu -

Adagio



[180]

Tiple Alto Tenor Viol.1 Viol.2 Org. Acomp.

rum. Et vi-tam ven - tu - ri sae - cu - li,
rum.
rum.

[Presto]

[185]

[190]

Tiple Alto Tenor Viol.1 Viol.2 Org. Acomp.

A - men, a - men, ven - tu - ri sae -
Et vi - tam ven - tu - ri sae - cu - li, A - men, a -
Et vi - tam ven - tu - ri

195

Tiple cu - li, vi - tam ven - tu - ri sae - cu -

Alto men, ven-tu - ri sae - cu - li, ven-tu - ri sae - cu - li,

Tenor 8 sae - cu - li, A - men, a - men,

Viol.1

Viol.2

Org.

Acomp.

200

Tiple li, A - men, ven - tu - ri sae - cu - li, A -

Alto A - men, a - - men, a - men, sae - cu - li

Tenor a - men, et vi - tam ven - tu - ri sae - cu -

Viol.1

Viol.2

Org.

Acomp.



FACULTAD DE ARTES

205

Tiple men a - men, a - men,
 Alto a - men, a - men,
 Tenor li, sae - cu - li, A - men, a - men,
 Viol. I
 Viol. 2
 Org.
 Acomp.

210

Tiple a - men, a - men.
 Alto a - men, a - men.
 Tenor a - men, a - men.
 Viol. I
 Viol. 2
 Org.
 Acomp.