



[Allegro]

Tiple
Et in ter-ra pax, pax, pax,

Alto
Et in ter-ra pax, pax, pax,

Tenor
Et in ter-ra pax, pax, pax,

Violin 1

Violin 2

Organo

Acompañamiento
Harpischord
and
Stringbass

[Allegro]

5

Tiple
et in ter-ra pax, pax, pax, in ter-ra

Alto
et in ter-ra pax, pax, pax, in ter-ra

Tenor
et in ter-ra pax, pax, pax, in ter-ra

Viol. 1

Viol. 2

Org.

Acomp.



10

Tiple
pax, in ter - ra pax ho - me - ni - bus bo-nae vo-lun-ta -

Alto
pax, in ter - ra pax ho - me - ni - bus bo-nae vo-lun-ta -

Tenor
pax, in ter - ra pax ho - me - ni - bus bo-nae vo-lun-ta -

Viol.1

Viol.2

Org.

Acomp.

15

Tiple
tis, bo - nae vo - lun - ta - tis.

Alto
tis, bo - nae vo - lun - ta - tis. Solo Lau-da-mus

Tenor
tis, bo - nae vo - lun - ta - tis.

Viol.1

Viol.2

Org.

Acomp.



20

Score for measures 20-24. The vocal parts (Tiple, Alto, Tenor) enter with the lyrics "Lau - da - mus - te, lau - da - mus -". The instrumental parts (Viol. I, Viol. II, Org., Acomp.) provide accompaniment. The Tiple part has a "Solo" marking above measure 24.

Measures 20-24:

- Tiple: Lau - da - mus - te, lau - da - mus -
- Alto: Lau - da - mus - te,
- Tenor: Lau - da - mus - te,

25

Score for measures 25-29. The vocal parts continue with the lyrics "lau - da - mus - te. Be - ne -". The instrumental parts continue with accompaniment. The Tiple part has a "Solo" marking above measure 29.

Measures 25-29:

- Tiple: lau - da - mus - te. Be - ne -
- Alto: lau - da - mus - te.
- Tenor: lau - da - mus - te.



Tiple
 Alto
 Tenor
 Viol.1
 Viol.2
 Org.
 Acomp.

A - do
 A - do
 di - ci - mus te

Tiple
 Alto
 Tenor
 Viol.1
 Viol.2
 Org.
 Acomp.

30
 ra - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi -
 ra - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi -
 glo - ri - fi - ca - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi -

35

Tiple
ca - mus te.

Alto
ca - mus te.

Tenor
ca - mus te.

Viol.1

Viol.2

Org.

Acomp.

Adagio

40

Tiple
Gra - ti - as a - gi - mus ti - bi -

Alto
Gra - ti - as a - gi - mus ti - bi -

Tenor
Gra - ti - as a - gi - mus ti - bi -

Viol.1

Viol.2

Org.

Adagio

Acomp.



Tiple
 pro - pter ma - gnam glo - ri-am, pro - pter ma - gnam glo - ri - am,
 Alto
 pro - pter ma - gnam glo - ri-am, pro - pter ma - gnam glo - ri - am,
 Tenor
 pro - pter ma - gnam glo - ri-am,
 Viol.1
 Viol.2
 Org.
 Acomp.

Tiple
 glo ri - am tu -
 Alto
 glo ri - am tu -
 Tenor
 pro - pter ma - gnam glo ri - am tu -
 Viol.1
 Viol.2
 Org.
 Acomp.

55

Tiple
am, pro-pter ma-gnam glo-ri-am tu-am.

Alto
am, pro-pter ma-gnam glo-ri-am tu-am.

Tenor
am, pro-pter ma-gnam glo-ri-am tu-am.

Viol.1

Viol.2

Org.

Acomp.

Andante 60

Tiple

Alto

Tenor

Viol.1

Viol.2

Org.

Andante

Acomp.



65

Tiple
 Alto
 Tenor
 Viol.1
 Viol.2
 Org.
 Acomp.

70

Tiple
 Alto
 Tenor
 Viol.1
 Viol.2
 Org.
 Acomp.

Do - - - mi-ne De - us,



75 80

Tiple

Alto

Tenor

Viol.1

Viol.2

Org.

Acomp.

Do - mi - ne De - us.

85

Tiple

Alto

Tenor

Viol.1

Viol.2

Org.

Acomp.

Rex cae - les - tis De - us Pa - ter o - mni - po -



90

Tiple

Alto
tens, Do - mi-ne De - us. Do - mi-ne De-us Rex coe-

Tenor

Viol.1

Viol.2

Org.

Acomp.

95

100 Solo

Tiple
Do

Alto
les - tis De - us Pa - ter o - mni - po - tens.

Tenor

Viol.1

Viol.2

Org.

Acomp.



105

Score for measures 105-109. The vocal parts (Tiple, Alto, Tenor) are mostly silent, with the Tiple part having a few notes at the end of the system. The instrumental parts (Viol. 1, Viol. 2, Org., Acomp.) are active.

Vocal parts (Tiple, Alto, Tenor):

- mi-ne fi - li, Do -

Instrumental parts (Viol. 1, Viol. 2, Org., Acomp.):

110

Score for measures 110-114. The vocal parts (Tiple, Alto, Tenor) are active, with the Tiple part having a few notes at the end of the system. The instrumental parts (Viol. 1, Viol. 2, Org., Acomp.) are active.

Vocal parts (Tiple, Alto, Tenor):

- mi-ne fi - li u - ni - ge - ni-te,

Instrumental parts (Viol. 1, Viol. 2, Org., Acomp.):



115

Tiple

u - ni - ge - ni - te Je - su Chri - ste

Alto

Tenor

Viol.1

Viol.2

Org.

Acomp.

120

125

Tiple

Je - su Chri-ste, Je

Alto

Tenor

Viol.1

Viol.2

Org.

Acomp.



130

Tiple

su Chri - ste.

Alto

Tenor

Do - mi-ne De-us A - gnus De - i,

Viol. 1

Viol. 2

Org.

Acomp.

Musical score for measures 130-134. The Tiple part has lyrics "su Chri - ste." and rests. The Alto part has rests. The Tenor part has lyrics "Do - mi-ne De-us A - gnus De - i," and rests. The Viol. 1 part has a melodic line. The Viol. 2 part has a rhythmic line. The Org. part has rests. The Acomp. part has a piano accompaniment.

135

Tiple

Alto

Tenor

Do - mi-ne De-us A - gnus De - i, Fi - li - us

Viol. 1

Viol. 2

Org.

Acomp.

Musical score for measures 135-139. The Tiple part has rests. The Alto part has rests. The Tenor part has lyrics "Do - mi-ne De-us A - gnus De - i, Fi - li - us" and rests. The Viol. 1 part has a melodic line. The Viol. 2 part has a rhythmic line. The Org. part has rests. The Acomp. part has a piano accompaniment.



140

Tiple

Alto

Tenor
Pa - tris. Do - mi-ne De - us.

Viol.1

Viol.2

Org.

Acomp.

145

Tiple

Alto

Tenor
De - us A - gnus De - i, Fi - li-us Pa

Viol.1

Viol.2

Org.

Acomp.

150

Tiple

Alto

Tenor

trís Fi - li - us Pa

Viol. 1

Viol. 2

Org.

Acomp.

155 160

Tiple

Alto

Tenor

trís.

Viol. 1

Viol. 2

Org.

Acomp.



165

Tiple: Qui tol - lis pec - ca - ta mun -

Alto: Qui tol - lis pec - ca - ta mun -

Tenor: Qui tol - lis pec - ca - ta mun -

Org.:

Acomp.:

170

Tiple: di, mi - se - re - re, mi -

Alto: di, mi - se - re - re, mi -

Tenor: di, mi - se - re - re, mi -

Org.:

Acomp.:

Solo 175

Tiple: - se - re - re no - bis. Qui tol - lis pec -

Alto: - se - re - re no - bis.

Tenor: - se - re - re no - bis.

Org.:

Acomp.:



180

Tiple
ca - ta mun - di,

Alto
Solo
Qui tol - lis pec - ca - ta mun - di,

Tenor

Viol.1

Viol.2

Org.

Acomp.

185

Allegro
todos

Tiple
Su - sci-pe de-pre - ca - ti - o - nem, su - sci-pe de-pre - ca - ti -

Alto
Su - sci-pe de-pre - ca - ti - o - nem, su - sci-pe de-pre - ca - ti -

Tenor
Su - sci-pe de-pre - ca - ti - o - nem, su - sci-pe de-pre - ca - ti -

Viol.1

Viol.2

Org.

Allegro
Acomp.



190

Tiple
o - nem, su - sci-pe de - pre - ca - ti - o - nem no-stram, de -

Alto
o - nem, su - sci-pe de - pre - ca - ti - o - nem no-stram, de -

Tenor
o - nem, su - sci-pe de - pre - ca - ti - o - nem no-stram, de -

Viol.1

Viol.2

Org.

Acomp.

195

Tiple
- pre - ca - ti - o - nem no - stram.

Alto
- pre - ca - ti - o - nem no - stram.

Tenor
- pre - ca - ti - o - nem no - stram.

Viol.1

Viol.2

Org.

Acomp.



200

Tiple

Viol.1

Viol.2

Acomp.

205

Tiple

Qui se - des qui se - des ad

Viol.1

Viol.2

Acomp.

210

Tiple

dex - te - ram, ad dex - te - ram Pa - tris, ad dex - te - ram Pa -

Viol.1

Viol.2

Acomp.



215

Tiple
tris. mi - se - re - re,

Viol.1

Viol.2

Acomp.

220

Tiple
mi - se - re - re, mi - se - re

Viol.1

Viol.2

Acomp.

25

Tiple
no - bis. Qus - ni-am tu so - lus, tu -

Alto
Qus - ni-am tu so - lus, tu -

Tenor
Qus - ni-am tu so - lus, tu -

Viol.1

Viol.2

Org.

Acomp.

230

Tiple
so - lus, so - lus san - ctus, tu so - lus so - lus, Do - mi-nus tu so - lus, tu

Alto
so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi-nus tu so - lus, tu

Tenor
so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi-nus tu so - lus, tu

Viol.1

Viol.2

Org.

Acomp.

235

Tiple
so - lus al - tis - si - mus Je - su Chri -

Alto
so - lus al - tis - si - mus Je - su Chri

Tenor
so - lus al - tis - si - mus Je - su Chri

Viol.1

Viol.2

Org.

Acomp.



240

Tiple
ste, Je - su, Je-su Chri - ste, tu so - lus, tu

Alto
ste, Je - su, Chri - ste, tu so - lus, tu

Tenor
ste, Je - su, Chri - ste, tu so - lus, tu

Viol.1

Viol.2

Org.

Acomp.

245

Tiple
so - lus, al - tis - si - mus Je - su Chri -

Alto
so - lus, al - tis - si - mus Je - su - ste,

Tenor
so - lus, al - tis - si - mus Je - su Chri -

Viol.1

Viol.2

Org.

Acomp.



250 Presto

Tiple: ste, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

Alto: Je su Chri - ste.

Tenor: ste, Je - su Chri - ste.

Viol.1

Viol.2

Org.

Acomp.

Presto

255

Tiple: glo - ri - a De - i Pa - tris A - a - men, a - men,

Alto: Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A men,

Tenor: Cum San - cto Spi - ri - tu in

Viol.1

Viol.2

Org.

Acomp.



260

Tiple

Alto

Tenor

Viol.1

Viol.2

Org.

Acomp.

in glo - ri - a De - i, in glo - ri - a

De - i Pa - tris, in glo - ri - a De - i, in glo -

glo - ri - a De - i Pa - tris in glo - ri - a

265

Tiple

Alto

Tenor

Viol.1

Viol.2

Org.

Acomp.

De - i, De - i Pa - tris, in glo - ri - a De - i

ri - a De - i, Pa - tris, A - men

De - i, in glo - ri - a De - i, De - i Pa - tris, A - men,



270

Tiple
Pa - tris A - men De - i Pa - tris, A - men, De - i Pa - tris,

Alto
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men De - i

Tenor
men, De - i Pa - tris, A - men De - i Pa - tris A - men, De - i

Viol.1

Viol.2

Org.

Acomp.

275

Tiple
A - men, a - men, De - i Pa - tris, A - men.

Alto
Pa - tris, A - men, a - men, De - i Pa - tris, A - men.

Tenor
Pa - tris, A - men, a - men, De - i Pa - tris, A - men.

Viol.1

Viol.2

Org.

Acomp.