



[Allegro]

Tiple  
Alto  
Tenor  
Violin 1  
Violin 2  
Organo  
Acompañamiento  
Harpsichord  
and  
Stringbass

5

Tiple  
Alto  
Tenor  
Viol. 1  
Viol. 2  
Org.  
Acomp.

et in ter - ra pax, pax, pax, in ter - ra  
et in ter - ra pax, pax, pax, in ter - ra  
et in ter - ra pax, pax, pax, in ter - ra

The musical score consists of two systems of music. The first system, starting with [Allegro], includes parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organo, and Acompañamiento (Harpsichord and Stringbass). The second system, starting with the number 5, includes parts for Tiple, Alto, Tenor, Viol. 1, Viol. 2, Org., and Acomp. The vocal parts sing the phrase "et in ter - ra pax, pax, pax, in ter - ra" in a three-part round. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.



10

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Tiple      Alto      Tenor      Viol.1      Viol.2      Org.      Acomp.

pax, in ter - ra pax ho - me - ni - bus bo-nae vo-lun-ta -  
 pax, in ter - ra pax ho - me - ni - bus bo-nae vo-lun-ta -  
 8 pax, in ter - ra pax ho - me - ni - bus bo-nae vo-lun-ta -

15

Tiple tis, bo - nae vo - lun - ta - tis.

Alto tis, bo - nae vo - lun - ta - tis. Solo  
Tenor tis, bo - nae vo - lun - ta - tis. Lau-da-mus

Viol.1

Viol.2

Org.

Acomp.

20

Tiple

Alto

Tenor

Viol. I

Viol. 2

Org.

Acomp.

Solo

Lau - da - mus - te, lau - da - mus -  
Tutti

Lau - da - mus - te,

Lau - da - mus - te,

25

Tiple

Alto

Tenor

Viol. I

Viol. 2

Org.

Acomp.

te

lau - da - mus - te.

lau - da - mus - te.

lau - da - mus - te. Solo  
Be - ne -



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**Tiple**

**Alto**

**Tenor**

di - ci - mus te A - do

**Viol. 1**

**Viol. 2**

**Org.**

**Acomp.**

30

Tiple  
ra - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi -

Alto  
ra - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi -

Tenor  
8 glo - ri - fi - ca - mus - te, glo - ri - fi - ca - mus - te, glo - ri - fi -

Viol.1

Viol.2

Org.

Acomp.



# INTER-AFRICAN MUSIC REVIEW

BIBLIOTECA  
MÚSICA Y DANZA

35

The musical score page 35 features seven staves. The vocal parts (Tiple, Alto, Tenor) sing "ca - mus te." The instrumental parts (Violin 1, Violin 2, Organ, Accompagnatore) play rhythmic patterns. The Organ part includes bass notes on the C-clef staff. The Accompagnatore part includes bass notes on the F-clef staff.

Adagio

40

Tiple  
Gra - ti - as a - gi - mus ti - bi -

Alto  
Gra - ti - as a - gi - mus ti - bi -

Tenor  
Gra - ti - as a - gi - mus ti - bi -

Viol.1

Viol.2

Org.

Acomp.



Triple pro - pter ma - gnam glo - ri-am, pro - pter ma - gnam glo - ri-am,

Alto pro - pter ma - gnam glo - ri-am, pro - pter ma - gnam glo - ri-am,

Tenor pro - pter ma - gnam glo - ri-am,

Viol. I

Viol. 2

Org.

Acomp.

50

Triple glo ri-am tu -

Alto glo ri-am tu -

Tenor pro - pter ma - gnam glo - ri-am tu -

Viol. 1

Viol. 2

Org.

Acomp.

Musical score for a choral piece featuring multiple voices and instruments. The vocal parts include Triple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accomp. (accompaniment). The instrumental parts include Violin 1, Violin 2, Organ, and Accomp. The score consists of two systems of music. The first system starts with vocal entries and continues with instrumental entries. The second system begins at measure 50, continuing the vocal and instrumental patterns established in the first system. The vocal parts sing in homophony, while the instruments provide harmonic support. The organ part features sustained notes and chords. The accompaniment part provides rhythmic drive with eighth-note patterns.

55

Tiple      am, pro - pter ma - gnam glo - ri - am tu - am.

Alto      am, pro - pter ma - gnam glo - ri - am tu - am.

Tenor      am, pro - pter ma - gnam glo - ri - am tu - am.

Viol. I

Viol. 2

Org.

Acomp.

Andante

60

Tiple

Alto

Tenor

Viol. I

Viol. 2

Org.

Acomp.

Andante



65

Tiple  
Alto  
Tenor  
Viol.1  
Viol.2  
Org.  
Acomp.

70

Tiple  
Alto  
Tenor  
Viol.1  
Viol.2  
Org.  
Acomp.

Do - mi-ne De - us,

Musical score for a composition by Zipoli. The score consists of two systems of music. The first system (measures 65-69) includes parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompaniment. The second system (measures 70-74) includes parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompaniment. The vocal line in the Tenor part contains the lyrics "Do - mi-ne De - us,". Measure numbers 65 and 70 are indicated above the staves. The accompaniment part features rhythmic patterns typical of Baroque organ music.

75

80

Tiple

Alto

Do - mi - ne De - us.

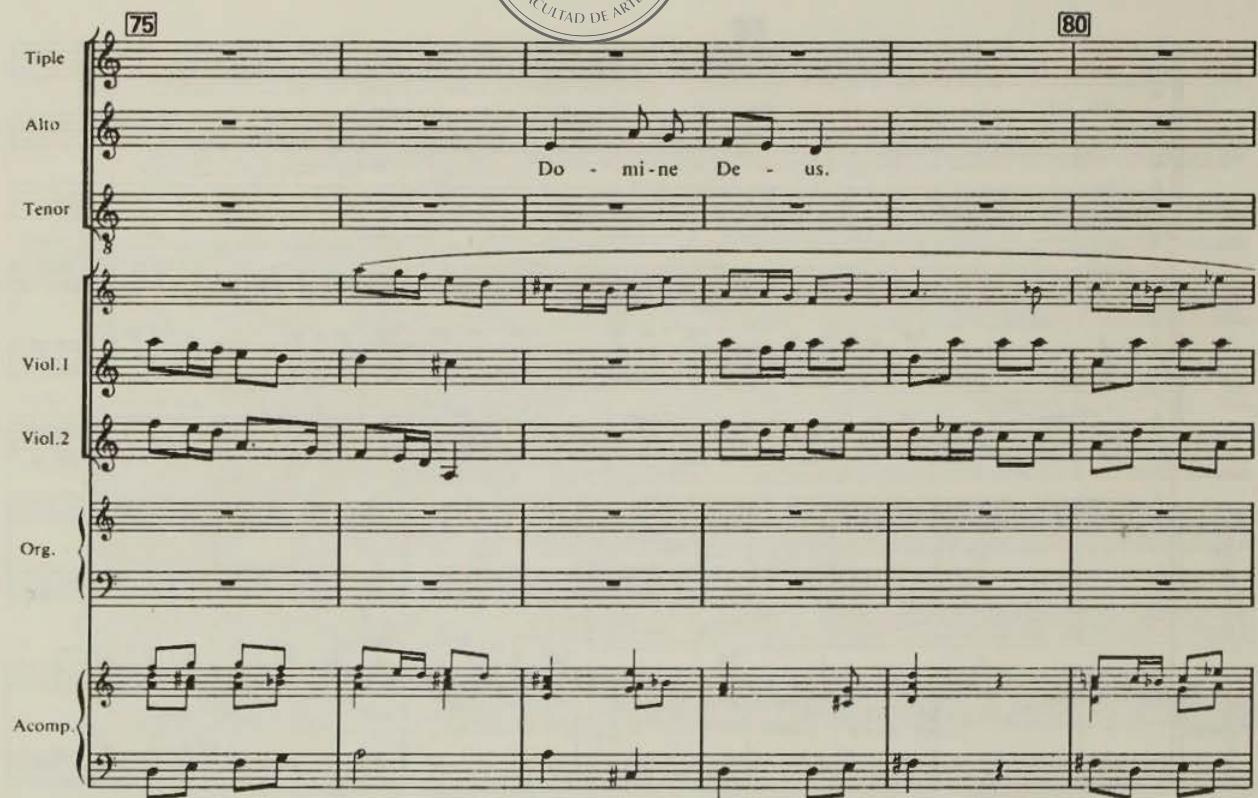
Tenor

Viol. I

Viol. 2

Org.

Acomp.



85

Tiple

Alto

Rex cae - les - tis De - us Pa - ter o - mni - po -

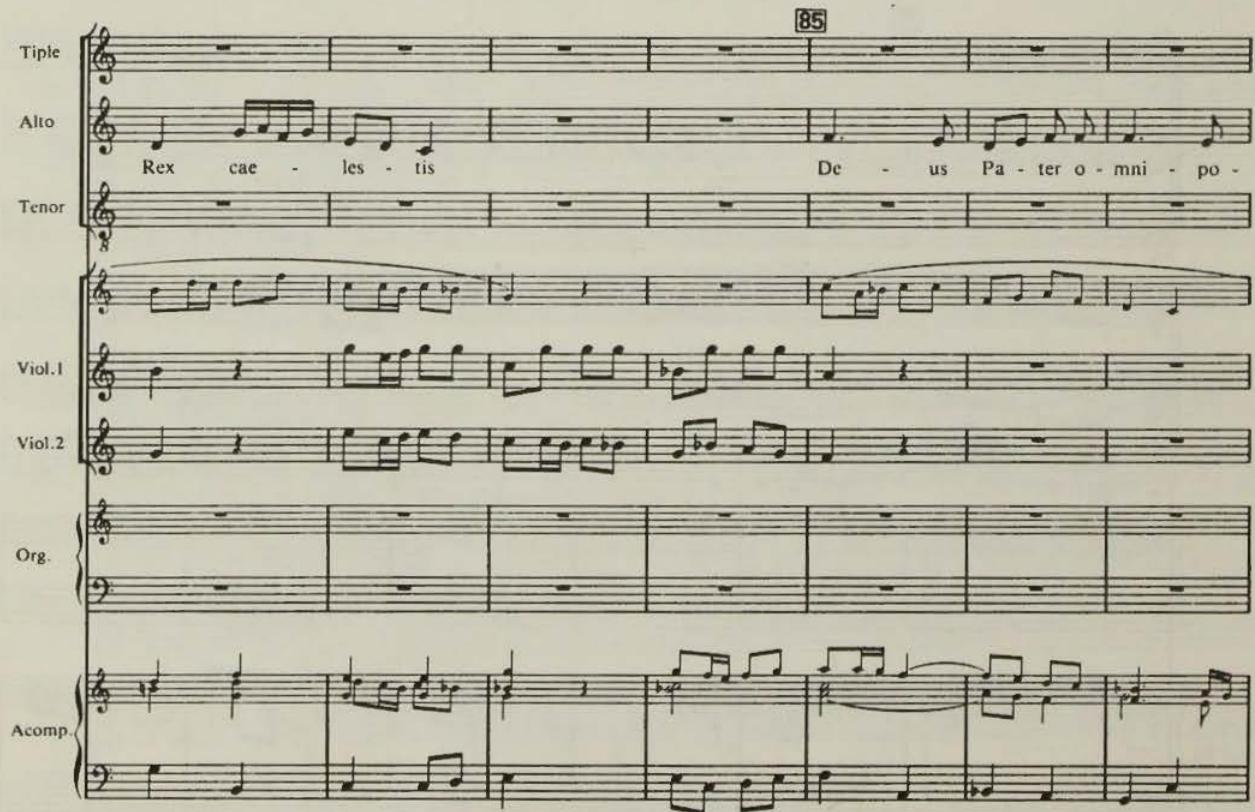
Tenor

Viol. I

Viol. 2

Org.

Acomp.





Tiple

Alto

Tenor

Viol. 1

Viol. 2

Org.

Acomp.

Tiple

Alto

Tenor

Viol. 1

Viol. 2

Org.

Acomp.

90

tens, Do - mi-ne De - us. Do - mi-ne De-us Rex coe-

95

les - tis De - us Pa - ter o - mni - po - tens.

100 Solo  
Do

This musical score page contains two systems of music for a six-part ensemble: Tiple, Alto, Tenor, Violin 1, Violin 2, and Organ. The first system begins at measure 90, with vocal parts singing 'tens, Do - mi-ne De - us. Do - mi-ne De-us Rex coe-' and instrumental parts providing harmonic support. The second system begins at measure 95, with the Alto and Tenor parts singing 'les - tis De - us Pa - ter o - mni - po - tens.' The violins play eighth-note patterns, and the organ provides harmonic support. Measure 100 introduces a solo line for the Alto part, labeled 'Solo Do'.

105

Tiple      mi-ne fi - li,      Do -

Alto

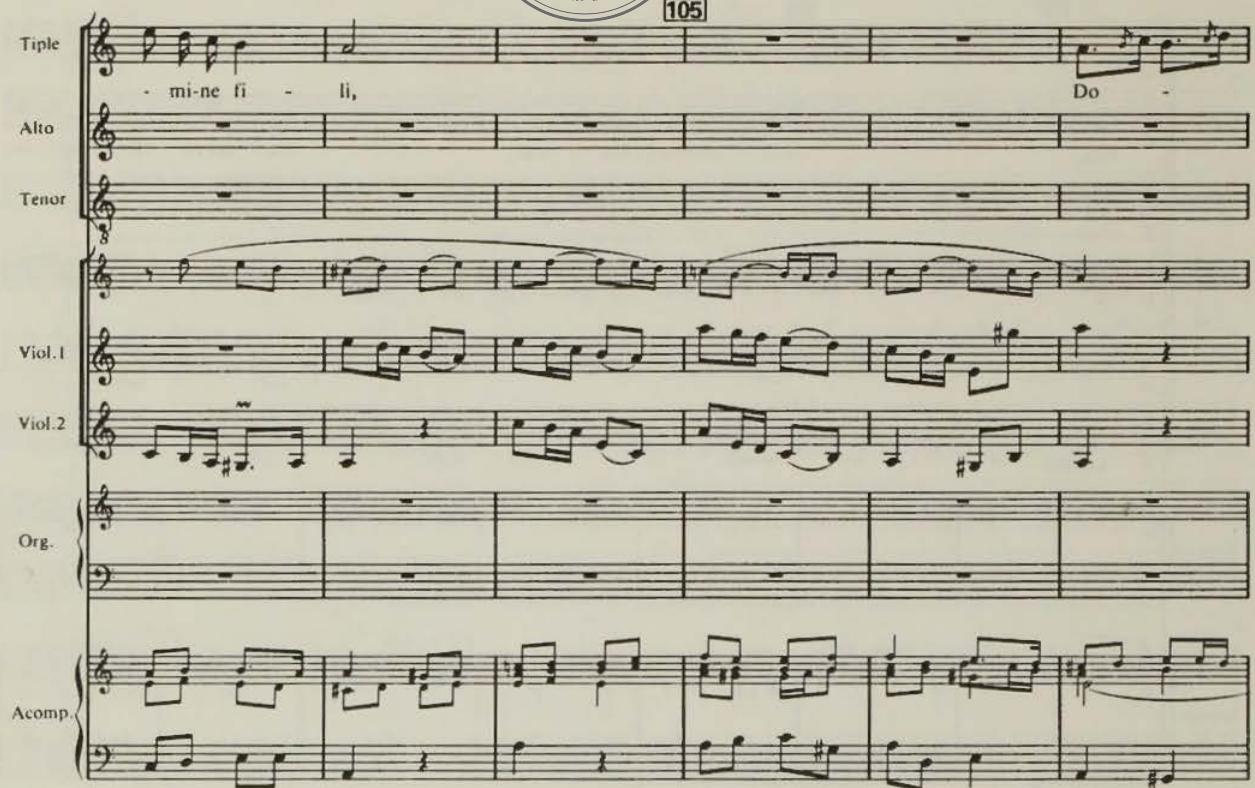
Tenor

Viol. I

Viol. 2

Org.

Acomp.



110

Tiple      mi-ne fi - li      u - ni - ge - ni-te,

Alto

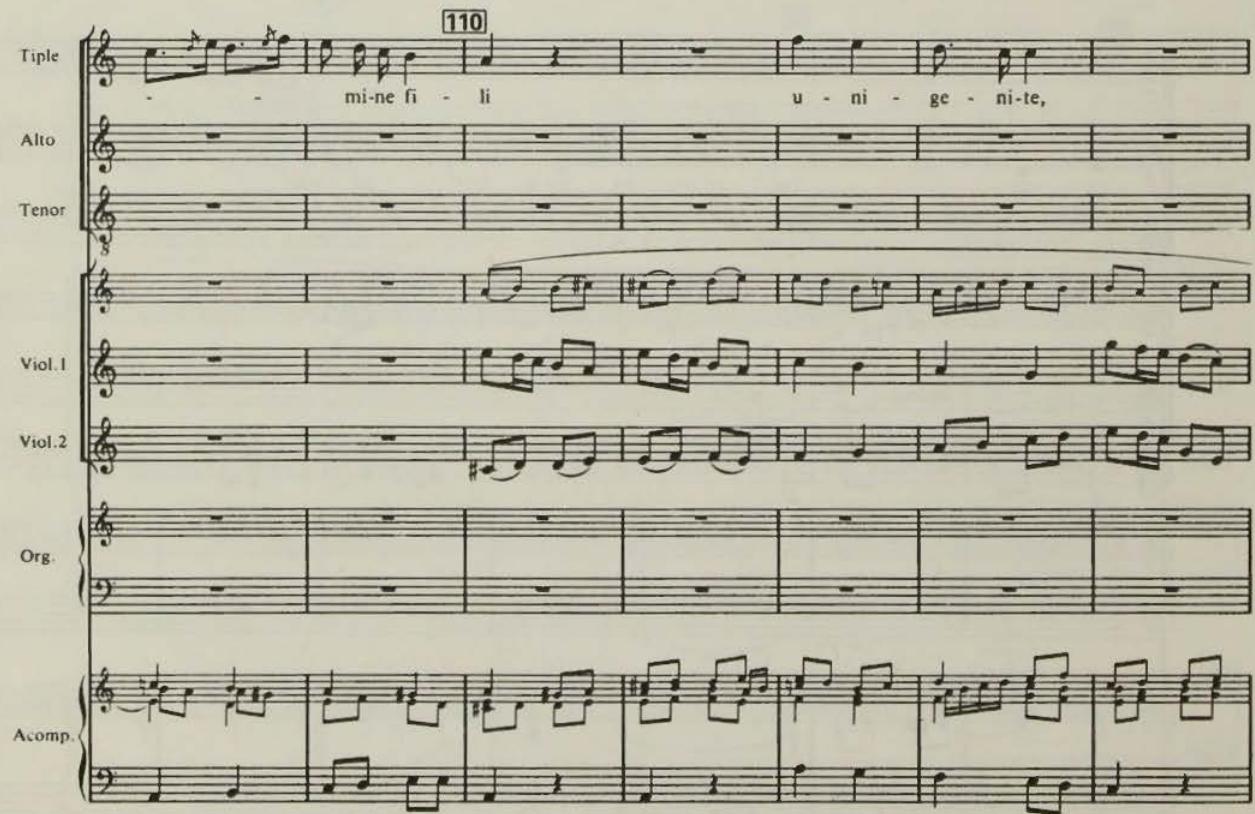
Tenor

Viol. I

Viol. 2

Org.

Acomp.





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**Tiple**

**Alto**

**Tenor**

**Viol. I**

**Viol. 2**

**Org.**

**Acomp.**

**Tiple**

**Alto**

**Tenor**

**Viol. I**

**Viol. 2**

**Org.**

**Acomp.**

130

Tiple      su Chri - ste.

Alto

Tenor      Do - mi-ne De-us A - gnus De - i,

Viol.1

Viol.2

Org.

Acomp.

135

Tiple

Alto

Tenor      Do - mi-ne De-us A - gnus De - i, Fi - li - us

Viol.1

Viol.2

Org.

Acomp.



**140**

Tiple

Alto

Tenor

Pa - tris. Do - mi-ne De - us.

Viol.1

Viol.2

Org.

Acomp.

Musical score for orchestra and organ, page 140. The score includes parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompagnamiento. The vocal parts sing "Pa-tris. Do-mi-ne De-us." The accompaniment part shows rhythmic patterns primarily consisting of eighth and sixteenth notes.

**145**

Tiple

Alto

Tenor

De - us A - gnus De - i, Fi - li-us Pa -

Viol.1

Viol.2

Org.

Acomp.

Musical score for orchestra and organ, page 145. The score includes parts for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accompagnamiento. The vocal part sings "De-us A-gnus De-i, Fi-li-us Pa-". The accompaniment part shows rhythmic patterns primarily consisting of eighth and sixteenth notes.

ACUITAD DE ARTE

**150**

Tiple  
Alto  
Tenor tris Fi li us Pa  
Viol.1  
Viol.2  
Org.  
Acomp.

**155**

Tiple  
Alto  
Tenor tris.  
Viol.1  
Viol.2  
Org.  
Acomp.

**160**



165

Tiple Qui tol - lis pec - ca - ta mun -  
Alto Qui tol - lis pec - ca - ta mun -  
Tenor Qui tol - lis pec - ca - ta mun -  
Org.  
Acomp.

170

Tiple di, mi - se - re - re, mi -  
Alto di, mi - se - re - re, mi -  
Tenor di, mi - se - re - re, mi -  
Org.  
Acomp.

175 Solo

Tiple se - re - re no - bis. Qui tol - lis pec -  
Alto se - re - re no - bis.  
Tenor se - re - re no - bis.  
Org.  
Acomp.



180

Tiple      ca - ta mun - di,

Alto      Solo      Qui tol - lis pec - ca - ta mun - di,

Tenor

Viol. 1

Viol. 2

Org.

Acomp.

**Allegro**

185

Tiple      todos      Su - sci-pe de-pre - ca - ti - o - nem, su - sci-pe de - pre - ca - ti -

Alto

Tenor

Viol. 1

Viol. 2

Org.

**Allegro**

Acomp.



190

Tiple  
o - nem, su - sci-pe de - pre - ca - ti - o - nem no-stram, de -

Alto  
o - nem, su - sci-pe de - pre - ca - ti - o - nem no-stram, de -

Tenor  
8 o - nem, su - sci-pe de - pre - ca - ti - o - nem no-stram, de -

Viol. 1

Viol. 2

Org.

Acomp.

195

Tiple  
- pre - ca - ti - o - nem no - stram.

Alto  
- pre - ca - ti - o - nem no - stram.

Tenor  
8 - pre - ca - ti - o - nem no - stram.

Viol. 1

Viol. 2

Org.

Acomp.

200

Tiple

Viol.1

Viol.2

Acomp.

205

Tiple

Qui se - des qui se - des ad

Viol.1

Viol.2

Acomp.

210

Tiple

dex - te - ram, ad dex - te - ram Pa - tris, ad dex - te - ram Pa -

Viol.1

Viol.2

Acomp.



215

Tiple      tris.

Viol. 1

Viol. 2

Acomp.

mi - se - re - re,

Musical score for Tiple, Violin 1, Violin 2, and Accomp. The score consists of four staves. The first staff has a treble clef and a 'tris.' instruction. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The vocal line 'mi - se - re - re,' is written above the staves. Measure numbers 215 and 220 are indicated at the top of each section respectively.

220

Tiple      mi - se - re - re, mi - se - re

Viol. 1

Viol. 2

Acomp.

Musical score for Tiple, Violin 1, Violin 2, and Accomp. The score consists of four staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The vocal line 'mi - se - re - re,' is written above the staves. Measure numbers 215 and 220 are indicated at the top of each section respectively.

25

Tiple      no - bis.

Alto

Tenor

Viol. 1

Viol. 2

Org.

Acomp.

Qus - ni-am tu so - lus, tu -  
Qus - ni-am tu so - lus, tu -  
Qus - ni-am tu so - lus, tu -

Musical score for Tiple, Alto, Tenor, Violin 1, Violin 2, Organ, and Accomp. The score consists of seven staves. The first staff has a treble clef. The second staff has a soprano clef. The third staff has a soprano clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The vocal lines 'no - bis.' and 'Qus - ni-am tu so - lus, tu -' are written above the staves. Measure number 25 is indicated at the top of the section.



230

Tiple      so - lus, so - lus san - ctus, tu so - lus so - lus, Do - mi-nus tu so - lus, tu

Alto      so - lus, so - lus san - ctus, tu so - lus so - lus Do - mi-nus tu so - lus, tu

Tenor      so - lus, so - lus san - ctus, tu so - lus so - lus Do - mi-nus tu so - lus, tu

Viol.1

Viol.2

Org.

Acomp.

235

Tiple      so - lus al - tis - si - mus Je - su Chri -

Alto      so - lus al - tis - si - mus Je - su Chri -

Tenor      so - lus al - tis - si - mus Je - su Chri -

Viol.1

Viol.2

Org.

Acomp.



240

Tiple  
ste, Je - su, Je-su Chri - ste, tu so - lus, tu

Alto  
ste, Je - su, Chri - ste, tu so - lus, tu

Tenor  
ste, Je - su, Chri - ste, tu so - lus, tu

Viol.1

Viol.2

Org.

Acomp.

245

Tiple  
so - lus, al - tis - si - mus Je - su Chri -

Alto  
so - lus, al - tis - si - mus Je - su - ste,

Tenor  
so - lus, al - tis - si - mus Je - su Chri -

Viol.1

Viol.2

Org.

Acomp.

250

**Presto**

Tiple: ste, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

Alto: Je su Chri (b) ste.

Tenor: 8 ste, Je - su Chri - ste.

Viol.1:

Viol.2:

Org.:

Acomp.:

255

Tiple: glo-ri-a De-i Pa-tris A - a - men, a - men,

Alto: Cum San - cto Spi - ri - tu in glo-ri-a De-i Pa-tris A men,

Tenor: 8 Cum San - cto Spi - ri - tu in

Viol.1:

Viol.2:

Org.:

Acomp.:



260

Tiple      in glo - ri - a De - i, in glo - ri - a  
 Alto      De - i Pa - tris, in glo - ri - a De - i, in glo -  
 Tenor      glo - ri - a De - i Pa - tris      in glo - ri - a

Viol. 1

Viol. 2

Org.

Acomp.

265

Tiple      De - i, De - i Pa - tri - s, in glo - ri - a De - i  
 Alto      ri - a De - i, Pa - tri - s, A - men  
 Tenor      De - i, in glo - ri - a De - i, De - i Pa - tri - s, A - men,

Viol. 1

Viol. 2

Org.

Acomp.

The musical score consists of two systems of music. The first system, starting at measure 260, features vocal parts (Tiple, Alto, Tenor) and instrumental parts (Violin 1, Violin 2, Organ, Accompagnatore). The vocal parts sing the Latin hymn 'In gloria dei Patri'. The second system, starting at measure 265, continues with the same vocal and instrumental parts, singing 'Dei, Dei Patri, in gloria dei'. Measure 265 includes a melodic line for the organ and a harmonic line for the accompaniment.

270

Tiple      Pa - tris A - men De - i Pa - tris, A - men, De - i Pa - tris,

Alto

Tenor      Cum San - cto Spi - ri - tu in glo - ri-a De - i Pa - tris, A - men De - i

men, De - i Pa - tris, A - men De - i Pa - tris A - men, De - i

Viol.1

Viol.2

Org.

Acomp.

275

Tiple      A - men, a - men, De - i Pa - tris, A - men.

Alto

Tenor      Pa - tris, A - men, a - men, De - i Pa - tris, A - men.

Pa - tris, A - men, a - men, De - i Pa - tris, A - men.

Viol.1

Viol.2

Org.

Acomp.