

# Inter-American Music Review

ROBERT STEVENSON, EDITOR

VOLUME VII / SPRING-SUMMER

1986 / NUMBER 2

## *Tribute*

- 1 Rodolfo Holzmann on His 75th Birthday  
LUIS ANTONIO MEZA

## *Articles*

- 3 Liszt in the Iberian Peninsula, 1844-1845  
23 Liszt in Mexico, 1840-1911  
33 Liszt's "Favorite" California Pupil: Hugo Mansfeldt (1844-1932)  
79 Musical Hours in Weimar  
AMY FAY  
85 Hugo Mansfeldt Collection at the University of California, Berkeley, Music Library  
JOHN EMERSON

## *Reviews*

- 89 *Historia de la música española. 2. Desde el "ars nova" hasta 1600* by Samuel Rubio  
93 *Obras musicales recopiladas. Volumen I* by Carlos Patiño, ed. and transcribed by Lothar Siemens Hernández  
96 *Discurso apologético polémica musical Do Padre Cuetano de Melo de Jesus, natural do Arcebispado da Baía, Baía, 1734*, ed. by José Augusto Alegria  
103 *La música de Guatemala en el siglo XVIII (Music from Eighteenth-Century Guatemala)*, ed. by Alfred E. Lemmon  
104 *A música e o tempo no Grão-Pará* by Vicente Salles  
116 *Subsídios para a história da música no Rio Grande do Sul* by Antônio Tavares Corte Real  
118 *Loja cuna de Artistas Monografía sobre la música de la provincia de Loja* by Rogelio Jaramillo Ruiz  
119 *Oscar Sonneck and American Music*, ed. by William Lichtenwanger  
120 *Biographical Dictionary of Afro-American and African Musicians* by Eileen Southern  
121 *Manuscritos y fuentes musicales en España. Edad Media* by Ismael Fernández de la Cuesta  
LOTHAR SIEMENS HERNÁNDEZ

## *Necrology*

- 123 *Padre Samuel Rubio, In Memoriam*  
ISMAEL FERNÁNDEZ DE LA CUESTA  
125 *En la muerte de Samuel Rubio*  
ANDRÉS RUIZ TARAZONA