



[Portugaler]

D—Mbs, Clm 14274 (olim Mus. Ms. 3232a), fols. 92v-93

5

A - - ve to - ta ca - sta vir - go in - te - me - ra - ta pu -

Tenor portugaler

Contratenor

10

el - - - - - la que e - ti - am lu. - -

15

mi - nis cla - ri - ta - tem dum ge - nu - i - sti

20

Om - nis fac - tu - ra col - lau - - - dat



25 # 30

te ge - ni - tri - cem O san - cta ge-

35

ni - trix ju - gi - ter te pe - ti - mus om - nes vir-

40 45

go mi - tis pi - a duc

50 #

nos ad gau - di - a hic (?) nos il-



le lo - cus qui si - ne fi - ne ma -

65 \flat \sharp

(#)

net Om - nis fac - tu - ra col - lau -

60

Ms. \flat \flat

dat te ge - ni - tri - cem.

65 \flat \sharp

(\flat) \sharp

Karl Dèzes (Bremen, April 11, 1892; April 10, 1968) published the above transcription of Bayerische Staatsbibliothek, Codex Sancti Emmerami (formerly Ms. mus. 3232a, now *Clm* 14274), fols. 92v-93, at conclusion of his review of Charles van den Borren's *Guillaume Dufay* (Brussels: Marcel Hayez, 1925) in *Zeitschrift für Musikwissenschaft*, ix (1926/1927), 294-307.

Heinrich Bessler's transcription in modern clefs appears in his edition of Dufay's *Opera Omnia*, vi, (1964) 106-107. In his version, none of the parts carries B flat in its signature.