

## Qu'es mi vida preguntays \*

CMC, fols. 24 v.-25.

CORNAGO-OCKEGHEM [1469]

FOL. 24 v. 5

Ques mi vida pre-gun-

FOL. 25

CONTRA 1 Ques mi vida pregun taes.

FOL. 24 v.

TENOR Ques mi vida preguntays.

FOL. 25

CONTRA 2 Ques mi vida pre guntays.

10

tays Non vos la pue-do ne-gar Bien a-mar y lan- men-

15 20

-tar Es la vi-da

\* You ask what my life is like: I cannot deny that a life spent in deeply loving and lamenting is what you have inflicted on me.

Who would have served you as faithfully as I during my weary life, or who could so have suffered?

\*\* B<sub>1</sub>, C, D, B<sub>1</sub> in CMC.



que me days.      ¿ Quien Mi

Quien vos pudie ra ser  
Mi trabaja do bi vir

Quien vos pudie  
Mi tra ba jado

Quien vos pu diera servir  
Mi tra ba jado bevir

30      #      35

vos pu-die-se      ser-vir      Tan Ni  
tra-ba-ja-do      be-vir

vir

ra servir  
bevir

Musical score for measures 40-44. The score is written for voice and piano. The voice part is on a single staff with lyrics: "bien co-mo yo he ser- vi- quien pudie-ra a-ver so-fri". The piano accompaniment consists of three staves: the top staff is the right hand, and the bottom two are the left hand. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 40, 41, 42, 43, and 44 are indicated above the voice staff.

Musical score for measures 45-48. The score is written for voice and piano. The voice part is on a single staff with lyrics: "do do?". The piano accompaniment consists of three staves: the top staff is the right hand, and the bottom two are the left hand. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 45, 46, 47, and 48 are indicated above the voice staff. The score ends with a double bar line and the instruction "[D.C.]".