

Salvador 3

*Neclo nūm psl. Iit. impudi. um. inisi co. min. pan. dēns. grus.*

mo man or phereum plectens symphoniam procul pel  
tonam duplicati ostii tensi am mūr p poniū pre

*lens bens* *Banū fashdi* *Cuncis* *leaste*

Li ge ur bi ces in a fe n que principi huiusmo do lu ic co equa

Dem coruit, In pro fundum abissi  
Pellucet in qua





A facsimile of a medieval musical manuscript page. The page contains three systems of music, each with two voices on six-line staves. The notation uses black ink on aged, yellowish paper. Between the staves of the first system, there is Gothic script lyrics: "n blandis br fons ]n. no cum =". The second system begins with "no: : R eto mordes br ffra Pessima:". The third system continues the melody. Several red ink markings are present: a small red note in the first system, a red note with an arrow pointing to it in the second system, and a red note with an arrow pointing to it in the third system. The manuscript shows signs of age, including foxing and staining.

The tenor is untexted after the words "Retro mordēs ut ffera pessima" in this *ne plus ultra* of rhythmic complexity by S. Uciredor = Rodericus. His *Angelorum psalat tripudium*, a ballade *a 2* in Chantilly, Musée Condé 564 (olim 1047), fol. 48v, is copied on six-line staves. In the present facsimile (lacking the tenor after meas. 50 in the transcription) R with an arrow points to a red note or sign in the manuscript.