

MARIE-CLÉMENCE.

(Creole words.)

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo of 8. The middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The lyrics are in Creole. The first section ends with a repeat sign and leads into a second section labeled "1st time". The second section ends with a repeat sign and leads into a third section labeled "2d time. Fine.". The piano part includes dynamic markings like "forte" and "pianissimo". The vocal line includes several grace notes and slurs. The lyrics are:

Ma - rie Clémence maudi, La - mo-ri friti li  
 mau-di, Collier-choux li mau-di, Toutt baggaté li mau-di.  
 Toutt baggaté li mau-di. Ale!... La-guë moin, laguë moin,



la-gué moin ! Moin kó né - yé cō moin, Moin kó né - yé

*ad lib.*

Ped.

D. C. al §  
cō moin, En - ba gous pile ouche là.